

Harvey Milk

A Book List

Daniel Nicoletta

2026





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Curator's statement

This list is organized chronologically by the publication date. Many foundational works—particularly those by contemporaneous authors such as Randy Shilts—exist in multiple editions issued over decades. When later editions are listed, original publication dates are usually provided in brackets.

Each entry is designed to stand on its own and does not rely on cross-references such as “see above” or “see below.”

Some titles were published through small presses or author-controlled imprints using print-on-demand services, for example, Lulu Press. Where relevant, this information is noted.

If I have overlooked your book about Harvey Milk, or a work that engages his life and legacy beyond a casual mention, please feel free to reach out to suggest additions for inclusion in a future revision.

— Daniel Nicoletta
owlmandanny@gmail.com

Introduction

I first completed this Milk-related short book list on March 30, 2006. I expanded it on August 17, 2006, and returned to it in 2026 to add book cover thumbnails and brief personal commentary on selected titles. The project assumes a basic familiarity with the assassination of San Francisco Supervisor Harvey Milk and Mayor George Moscone at City Hall on November 27, 1978. Extensive material on that history is available elsewhere for readers who wish to explore it further, and many of the books listed here offer deeper engagement as well.

In 2006, the list comprised just sixteen titles. By 2026, it had grown to 152. This expansion reflects the steady evolution of scholarship and memoir centered on Milk. I also decided to broaden the scope to include works about Milk's intimates, collaborators, peers and successors. The inclusion of these "Milk-adjacent" works reflects the broader cultural and historical network surrounding Milk.

Milk's romantic partners—Joe Campbell and Craig Rodwell, for instance—played important roles in shaping Milk's political outlook and innovative philosophy. More broadly, the authors represented here, working across biography, memoir, poetry, photography, theology, political analysis, and cultural history, have preserved the complexity of lives lived during a period of intense social and political change. The choice to include these voices alongside Milk's own story felt both necessary and clarifying. Discovering the breadth and variety of these entries has been among the most rewarding aspects of assembling this list.

I have collected and read many of these books. My annotations accompanying the titles range from straightforward descriptions to more personal reflections. Having worked for several years at Castro Camera, I was a close friend of Milk and many within our close circle. I have remained a point of contact for research on Milk and his contemporaries in the years since. I hope that this proximity lends a useful perspective to the material presented here.

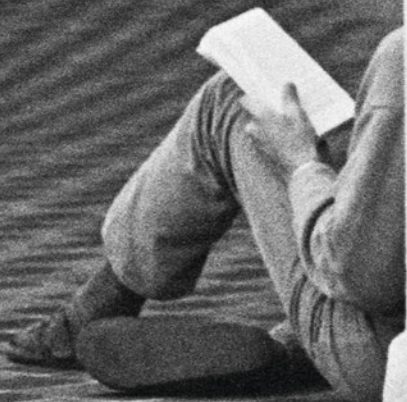
A partial list of other cultural works and civic tributes to Milk is also included. Though incomplete, it offers a glimpse into the ongoing cultural afterlife of his legacy.

Harvey Milk has continued to capture the public imagination long after his death. It felt important to bring this list together in its expanded form while I am still able to. I hope you find it informative and rewarding to explore.



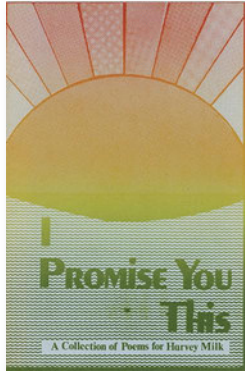
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Graffiti on Castro Street the day after the White Night Riots
May 22, 1979, photo by Daniel Nicoletta

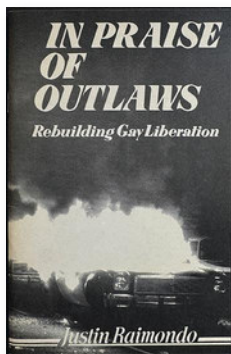


Emerson-Smith, David, et al.

I Promise You This.

San Francisco, CA: Poets and Artists series, 1979

A chapbook of poems written about Harvey Milk. The volume includes work by Tim Blanchard, Michael Koch, Artful Goodtimes, Shirley Garzotto, Freddie Greenfeld, Dennis Dunn, Aaron Shurin, David Emerson-Smith, Noni Howard, Todd S. J. Lawson, Dennis Ryan, Steve Abbott, David Moe, John S. Connolly III, Jack Hirschman, Mede, and Steve Benson, as well as Assunta Femia, Sister Species of Crow. The book's title is drawn from Assunta Femia's chilling poem "From Artemis: An Oracle"—a poem-curse.

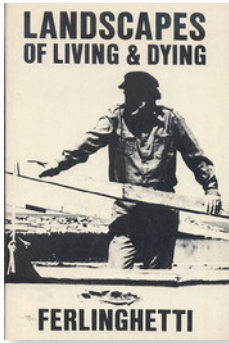


Raimondo, Justin.

In Praise of Outlaws: Rebuilding Gay Liberation.

San Francisco, CA: Students for a Libertarian Society, 1979

A rare pamphlet that republishes two 1979 essays from *Libertarian Vanguard*. The volume also includes several rare photographs by Efen Convento Ramirez.



Ferlinghetti, Lawrence.

Landscapes of Living and Dying.

New York, NY: New Directions, 1979

A collection of Lawrence Ferlinghetti's poems that includes the long poem "Elegy to Dispel Gloom" [after the assassinations of San Francisco Mayor George Moscone and City Supervisor Harvey Milk on November 27, 1978]. Written soon after the murders, the poem reflects Ferlinghetti's profound sense of loss in the wake of the assassinations. A deep communal sense of loss was widely felt at the time.

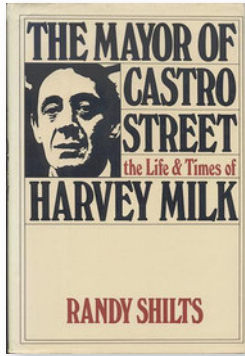


Vitacolonna, Giovanni.

A Sweet and Sour Romance.

London, England: Gay Men's Press, 1982

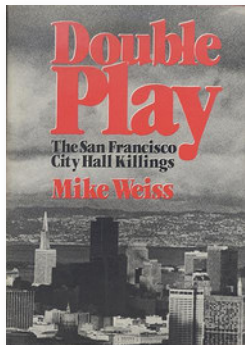
An anomalous autobiographical novel about gay life in San Francisco during the 1970s. Harvey Milk is referenced briefly throughout. A small photo section includes a rare six-page brochure discussing Milk and several essential cultural currents of the period. One essay is attributed to the Reverend Ray Broshars, a key figure in Vanguard, an LGBTQ youth movement active in San Francisco's Tenderloin neighborhood at the time.



Shilts, Randy.

The Mayor of Castro Street. [1st ed.]
New York, NY: St. Martin's Press, 1982

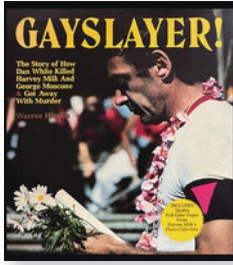
One of the earliest deeply researched biographies of Harvey Milk, the book reflects Randy Shilts's foresight in interviewing many of the primary figures in Milk's legacy. As a result, the book carries their stories as much as Milk's own—an essential work from the heart of the narrative.



Weiss, Mike.

Double Play: The San Francisco City Hall Killings.
Reading, MA: Addison-Wesley Publishing, 1984 [1st ed.]

Weiss covered the killings, the trial, and their reverberations from his post at the San Francisco Examiner, making him uniquely positioned to tell the story of the prosecution and the broader impact of the killings. It is another essential read.



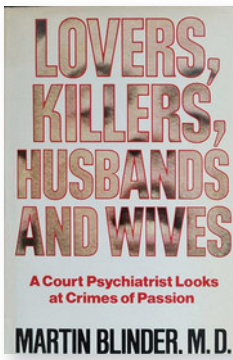
Hinckle, Warren.

Gayslayer.

Virginia City, NV: Silver Dollar Book Publishers, 1985

[Originally published in serial form, 1979–1983.]

Warren Hinckle was a legendary gonzo journalist and San Francisco gadfly. In this anomalous book, Hinckle struggles to understand the modus operandi of Dan White. Sections of photographs by Harvey Milk and Milk’s close allies, Crawford Barton and Dan Nicoletta, appear throughout the volume. It is a hard-to-find book, and most surviving copies have seen better days due to poor binding. The inquiry remains unique and well worth reading, in part because of Hinckle’s chosen proximity to the San Francisco Police Department as a journalistic beat.

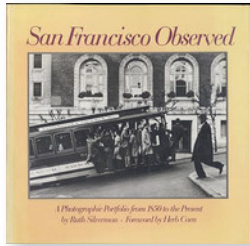


Blinder, Martin, M.D.

Lovers, Killers, Husbands and Wives: A Court Psychiatrist Looks at Crimes of Passion.

New York, NY: St. Martin’s Press, 1985

The verdict in the Dan White trial was infamously dubbed the “Twinkie Defense,” based on defense attorney Doug Schmidt’s argument that White’s prolonged bingeing on junk food caused a state of “diminished capacity” in an otherwise upstanding citizen. The jury bought the spin and returned what many consider an unjust voluntary manslaughter verdict. “Diminished capacity” was later eliminated as a valid standalone defense in California, in part because this case so clearly failed to deliver appropriate justice.

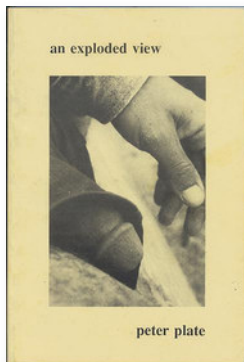


Silverman, Ruth, ed.

San Francisco Observed.

San Francisco, CA: Chronicle Books, 1986

This photographic survey of San Francisco was among the earliest publications to include Dan Nicoletta's photograph of Harvey Milk with his tie blowing in the wind. Silverman's adept editing has stood the test of time.

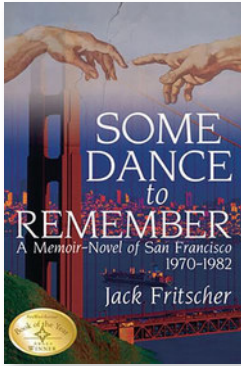


Plate, Peter.

An Exploded View.

San Francisco, CA: Self-published, 1987

The text is a poetry mash-up drawn from Peter Plate's experiences as one of eight defendants charged with assaulting police officers and burning police cars during the May 21, 1979 riots, (known colloquially as "The White Night Riots"). The riot grew out of the protest against the Dan White manslaughter verdict in the killings of George Moscone and Harvey Milk. *Arcelona v. Municipal Court (People, Civ. No. 48625)* was filed on December 18, 1980, and dragged on for years, ultimately resulting in a community-service-level resolution for Plate. He later went on to a robust career as a writer of fiction, often grounded in his experiences in San Francisco's inner city. (Photographs by Dana F. Smith.)



Fritscher, Jack.

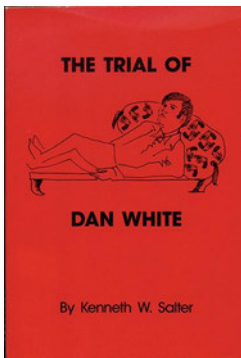
Some Dance to Remember: A Memoir-Novel of San Francisco, 1970–1982.

San Francisco, CA: Palm Drive Publishing, 1990

Binghamton, NY: Harrington Park Press, 2005 [Southern Tier Editions.]

San Francisco, CA: Palm Drive Publishing, 2010 [20th Anniversary ed.]

The Leatherman—novelist and essayist and editor of *Drummer* magazine—discusses his early years in San Francisco, with several pages devoted to Harvey Milk.

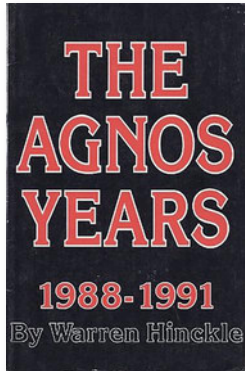


Salter, Kenneth W.

The Trial of Dan White.

El Cerrito, CA: Market & Systems Interface Publications, 1991

A rare, self-published casebook that includes a full transcript of the Dan White trial, and case study notes and student lessons by Salter. 408 pages. Cover illustration by Reine-France Salter.

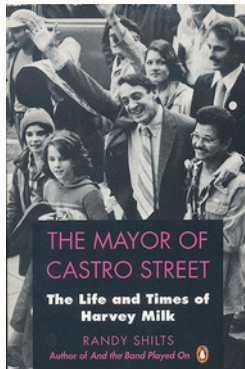


Hinckle, Warren.

The Agnos Years: 1988–1991.

San Francisco, CA: San Francisco Independent, 1991

The book covers the years in which Art Agnos ran for, and then served as, mayor of San Francisco. It includes a chapter titled “Attacking the Ghost of Harvey Milk [The Gay Plantation]” (pp. 11–15). Milk is mentioned throughout this odd mini book. The volume reproduces articles Hinckle originally wrote for the San Francisco Independent, where he maintained a regular column.

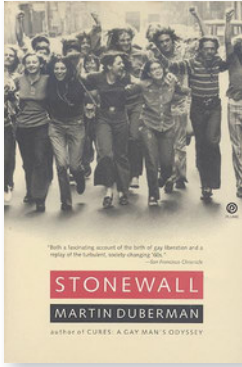


Shilts, Randy.

The Mayor of Castro Street. [paperback ed.]

London, England: Penguin Books, 1993 [First published 1982.]

The Mayor of Castro Street was translated into French (2009) and German (2009), and was also issued as an English–language audiobook in 2010.

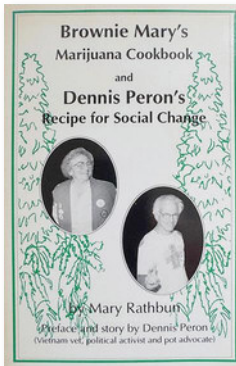


Duberman, Martin.

Stonewall.

New York, NY: Dutton, 1993

While not centered on Harvey Milk, his relationship with interviewee Craig Rodwell helps situate Milk's political emergence within the broader post-Stonewall gay liberation movement. Rodwell is widely credited as a major influence on Milk's later activism and eventual leadership in the LGBTQ civil rights movement.

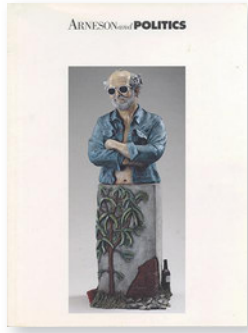


Rathbun, Mary, and Dennis Peron.

Brownie Mary's Marijuana Cookbook and Dennis Peron's Recipe for Social Change.

San Francisco, CA: Trail of Smoke Publishing Co., 1993

A rare small-press book combining essays and recipes by two legendary advocates for marijuana reform. Peron was an early supporter of Milk's supervisory campaigns, and Brownie Mary aka Mary Jane Rathbun, was instrumental in advancing the legalization of medical marijuana. Peppered with photographs, news articles, and a timeline, this volume is a real gem.

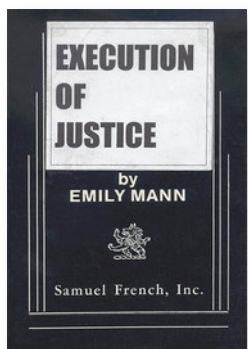


Arneson, Lief Erickson, ed.

Arneson and Politics: A Commemorative Exhibit.

San Francisco, CA: The Fine Arts Museums of San Francisco, et al., 1993

Sculptor Robert Arneson's renderings of Supervisor Harvey Milk and Mayor George Moscone appear in this volume. One drawing of the Moscone bust in progress even features a sketched likeness of their killer, Dan White, his eyes lowered in shame. The catalog also includes the completed version of the Moscone bust commissioned by the Moscone family for San Francisco City Hall—a work they ultimately rejected, reportedly due to Arneson's trademark use of irony and mild levity in the narrative elements on the plinth, such as a rendering of Hostess Twinkies and the gun used in the killings. Although declined by the family, the sculpture was exhibited briefly in San Francisco at Yerba Buena Center for the Arts before eventually being sold to a private collector.



Mann, Emily.

Execution of Justice. [Play script.]

New York, NY: Samuel French, Inc., 1983

The entire play appears in a single volume, preceded by a biographical summary of Emily Mann's career and standing in American theater. The work dramatizes the legal aftermath of the assassinations of Harvey Milk and Mayor George Moscone.



Shilts, Randy.

The Mayor of Castro Street. [1st ed.]

Seoul, South Korea: Moon Sun Publishing, 1994

[Korean translation.]

The Korean edition of *The Mayor of Castro Street* was translated by Ms. Joy, who inscribed a gift copy to Dan Nicoletta. Nicoletta's work is represented by two photographs in the book's photo section.

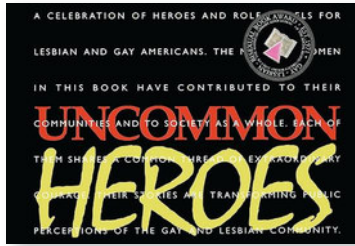


Ringer, Jeffrey, ed.

Queer Words, Queer Images: Communication and the Construction of Homosexuality.

New York, NY: New York University Press, 1994

The book opens Part One, "Gay and Lesbian Rhetoric," with Karen Foss's essay "The Logic of Folly in the Political Campaigns of Harvey Milk" (pp. 7–29).

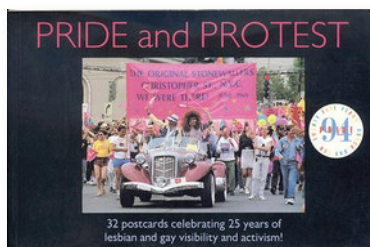


Sherman, Phillip, and Samuel Bernstein, eds.

Uncommon Heroes: A Celebration of Heroes and Role Models for Lesbian and Gay Americans.

New York, NY: Fletcher Press, 1994

More than seventy contributors address key figures in LGBT history. Harvey Milk is pictured and discussed on pp. 102–103. Dan Nicoletta’s photograph of Milk’s inaugural walk to City Hall illustrates the accompanying passage.

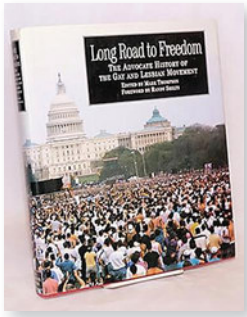


Hopkins, Roz, ed.

Pride and Protest.

London, England: Cassell, 1994

A bound series of 32 postcards documenting protests by multiple contributors in commemoration of the 25th anniversary of the Stonewall Rebellion. The postcard book includes Dan Nicoletta’s photograph of Milk’s inaugural walk to San Francisco City Hall.

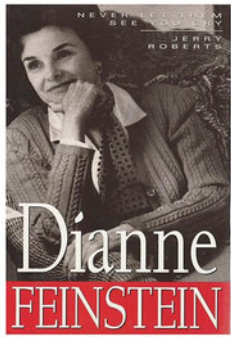


Thompson, Mark, ed., et al.

Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement.
[Foreword by Randy Shilts.]

New York, NY: St. Martin's Press, 1994

This prominent compendium features articles, interviews, and photographs from the first twenty-five years of *The Advocate* magazine (1967–1992). Dan Nicoletta's photograph of Stafford (one of the co-founders of FTM International) heads the section "Year of the Queer" (p. 356).

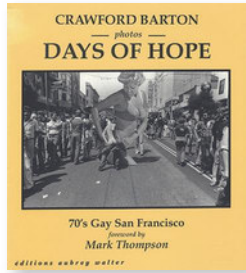


Roberts, Jerry.

Dianne Feinstein: Never Let Them See You Cry.

New York, NY: HarperCollins, 1994

An unauthorized biography of Senator Dianne Feinstein. Jerry Roberts served as chief political editor at the *San Francisco Chronicle* and was deeply embedded in San Francisco political life from 1977 to 2002—the period during which Feinstein served as a Supervisor and later as Mayor of San Francisco. While I was employed at Castro Camera [Milk's camera store], phone calls from a small circle of people were routinely put straight through to Harvey's office line—Jerry Roberts among them. Harvey valued having a chief political columnist's ear (p. 304).

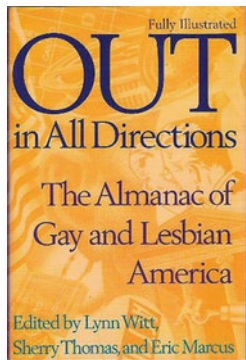


Barton, Crawford [photographer], and Mark Thompson, ed.

Days of Hope: 70's Gay San Francisco.

London, England: Editions Aubrey Walter / GMP Publishers Ltd., 1994

Photo essay documenting gay and lesbian life in San Francisco by legendary photographer Crawford Barton, with early Castro Street images that include Harvey Milk, Dan Nicoletta, and other community figures. Edited and introduced by writer and editor Mark Thompson, with a foreword situating the work within The Advocate's visual and political legacy. Published one year after Barton's death from AIDS.

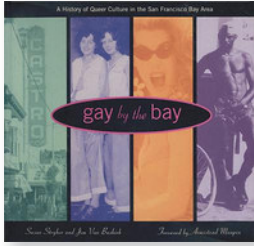


Witt, Lynn, David Shively, and Eric Marcus, eds.

Out in All Directions: Almanac of Gay and Lesbian America.

New York, NY: Grand Central Publishing, 1995

One of the first LGBT almanac projects, edited by Lynn Witt, Sherry Thomas, and Eric Marcus. Milk is mentioned on pp. 9, 10–11, 24, 450, and 480. Nicoletta photographs appear on pp. 10, 294, 321, 413, and 416.



Stryker, Susan, and Jim Van Buskirk, eds.

Gay by the Bay: A History of Queer Culture in the S.F. Bay Area.

[Foreword by Armistead Maupin.]

San Francisco, CA: Chronicle Books, 1996

A playful, thorough history that avoids defaulting to conventional LGBTQ+ historical narratives, instead striking a balance through perspectives uniquely rooted in San Francisco and often not considered elsewhere. The volume includes several photos by Dan Nicoletta.



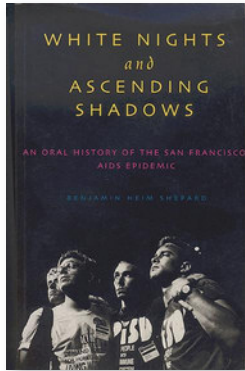
Rathbun, Mary, and Dennis Peron.

Brownie Mary's Marijuana Cookbook and Dennis Peron's Recipe for Social Change.

San Francisco, CA: Trail of Smoke Publishing Co., 1996

[Revised ed. of the 1993 volume.]

A revision of the original Brownie Mary aka Mary Jane Rathbun and Dennis Peron book. Thirty-two additional pages were added regarding later developments in Marijuana legalization history. Photo and art reproductions were upgraded. This rare copy was lovingly gifted to Dan from Brownie Mary (Rathbun's) friend and Executor Larry Bittner.

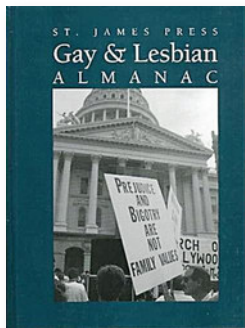


Heim-Shepard, Benjamin.

White Nights and Ascending Shadows: An Oral History of the San Francisco AIDS Epidemic.

London, England: Cassell Publishing, 1997

The book focuses on the AIDS epidemic, with the White Night Riots and Harvey Milk discussed in the opening section as an example of militant dissent prior to the AIDS years. A photograph of the White Night Riots by Dan Nicoletta is included.



Schlager, Neil, ed.

Gay and Lesbian Almanac.

[Foreword by R. Ellen Greenblatt.]

Detroit, MI: St. James Press, 1998

Photographs by Dan Nicoletta include images of Harry Hay, Allen Ginsberg, Harvey Milk, the White Night Riots, and Charles Ludlam. Harvey Milk is discussed across fifteen pages. Notably, Harry Britt—Milk's under-remembered successor at City Hall—is honored on pp. 642–43.

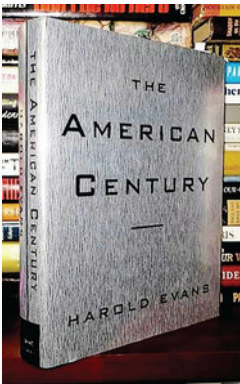


McGarry, Molly, and Fred Wasserman.

Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth-Century America.

New York, NY: Penguin Books, 1998

Catalog for the epic exhibition at the New York Public Library, produced in conjunction with the twenty-fifth anniversary of the Stonewall Rebellion. Harvey Milk is discussed on pp. 211–213. Also included is a collage by William S. Passarelli in tribute to Milk, incorporating several photographs by Dan Nicoletta.

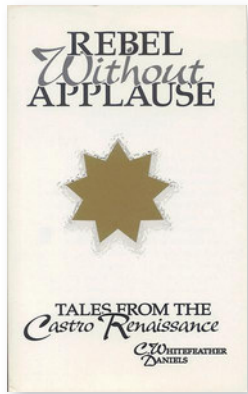


Evans, Harold, et al.

The American Century.

New York, NY: Alfred A. Knopf, 1999

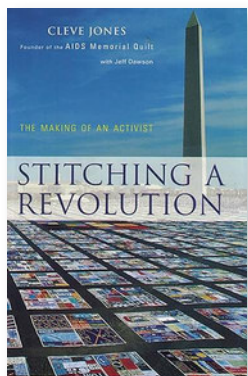
Harvey Milk and Oliver Sipple are discussed and pictured on pp. 600–601. Sipple is remembered for interrupting Sara Jane Moore's attempted assassination of President Gerald Ford in San Francisco in 1975.



Daniels, Whitefeather.

Rebel Without Applause: Tales from the Castro Renaissance.
San Francisco, CA: Fog City Press, 1999

Harvey Milk is briefly discussed in this Castro neighborhood remembrance by a lesbian involved with the Radical Faeries and the early years of the Sisters of Perpetual Indulgence. Whitefeather was a regular customer at Harvey Milk's Castro Street camera store during the mid-1970s heyday.



Jones, Cleve, and Jeff Dawson.

Stitching a Revolution: The Making of an Activist.
New York, NY: HarperCollins, 2000

This is the first of two memoirs by Cleve Jones. His second memoir, *When We Rise*, was published in 2016. Both volumes contain substantial recollections of Jones's years as Milk's City Hall administrative aide and friend. In the years following Milk's assassination, the memoirs trace Jones's emergence as an heir apparent to Milk's legacy and as an intrepid advocate for LGBTQ rights, most notably as the founder of the National AIDS Memorial Quilt.

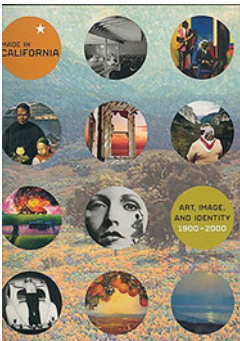


Krassner, Paul.

Sex, Drugs and the Twinkie Murders.

Port Townsend, WA: Loompanics Unlimited, 2000

The book includes an essay drawn from Paul Krassner's gritty reportage based on his firsthand observations as a San Francisco Bay Guardian writer covering the Dan White trial during the latter half of 1979.

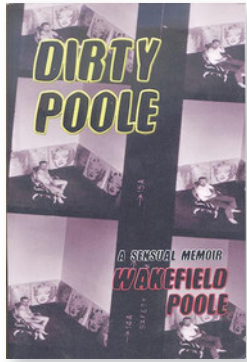


Barron, Stephanie, et al.

Made in California: Art, Image and Identity, 1900–2000.

Berkeley, CA: University of California Press, 2000

The Los Angeles County Museum of Art exhibition catalog poses the question “Which California?” Dan Nicoletta’s still life of the blood-stained suit Harvey Milk was wearing when he was killed appeared in the sprawling exhibition, as did a portrait of the Angels of Light Theatre Company by Nicoletta. Daniel Nicoletta is listed as a lender to the exhibition in the catalog, though neither image appears in the printed volume.



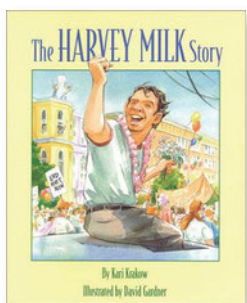
Poole, Wakefield.

Dirty Poole: A Sensual Memoir.

[London, England: Alyson Books, 2000.]

Maple Shade, NJ: Lethe Press, 2001 [Revised ed.]

Wakefield was friends with Harvey Milk in New York City, and they had the mid-1970s migration to the Castro in common. Wakefield later opened Hot Flash of America, a gift emporium and hair salon in the neighborhood, shortly after Milk opened Castro Camera. Wakefield and his partner, Paul Hattlestad, also assisted Milk and Smith in relocating to 2362 Market Street after the 575 Castro location closed following a steep rent increase. Mentions of Milk are limited, but the memoir effectively captures the strength of neighborhood friendships and the heady milieu of the period.



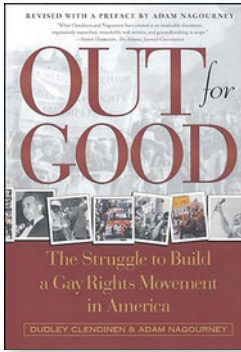
Krackow, Kari, and David Gardner.

The Harvey Milk Story.

San Francisco, CA: Bobbie Combs, 2001

[Later reissued in paperback by Lee & Low Books, 2022]

A children's book about Harvey Milk, possibly the first of its kind. The illustrations are distilled from well-known and widely loved photographs associated with Milk. Seeing Milk's story interpreted for a young adult audience is both uncanny and hopeful.



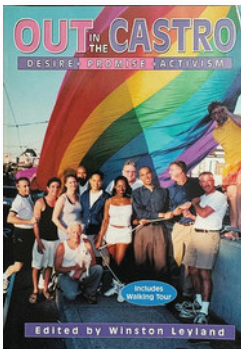
Clendinen, Dudley, and Adam Nagourney.

Out for Good: The Struggle to Build a Gay Rights Movement in America.

New York, NY: Simon & Schuster, 2001

[Reissued 2005]

This formidable survey of LGBT history includes a passage on Harvey Milk and is illustrated with a photograph by Dan Nicoletta depicting Milk, Mayor George Moscone, and Supervisor Carol Ruth Silver sharing a runway moment at the Imperial Council Drag Coronation in January 1978.

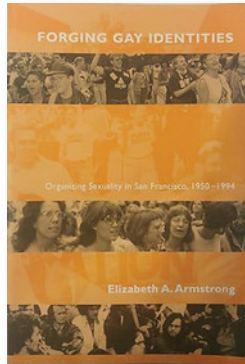


Leyland, Winston, ed.

Out in the Castro: Desire, Promise, Activism.

San Francisco, CA: Leyland Publications, 2002

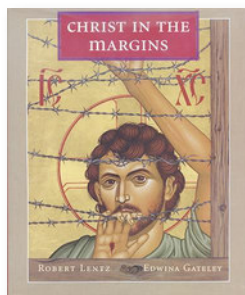
Emanating from the rich history of the now-defunct Gay Sunshine Press, editor Winston Leyland brings together writings by several of Harvey Milk's closest colleagues, including Frank Robinson, Harry Britt, and Anne Kronenberg.



Armstrong, Elizabeth A.

Forging Gay Identities: Organizing Sexuality in San Francisco, 1950–1994.
Chicago, IL: University of Chicago Press, 2002

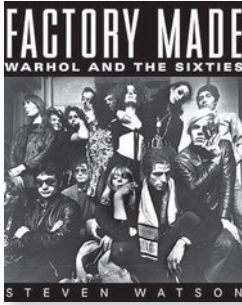
This rigorous study of anti-gay violence across the history of the contemporary LGBTQ civil rights movement makes extensive use of charts and graphs. Harvey Milk is discussed and pictured on ten pages. Notably, the author includes LGBT rights pioneers Pat Brown, Gale Whittington, and leo laurence (name styled lowercase), figures representing a crucial pre-Milk chapter in the struggle for LGBT rights.



Gateley, Edwina, and Robert Lentz, eds.

Christ in the Margins.
Maryknoll, NY: Orbis Books, 2006
[First edition published 2003]

This book brings together forty Russian-style icon paintings depicting figures on the margins of society and faith. Years after the book's publication, and shortly before Robert Lentz was ordained as a Jesuit priest, he was asked to disassociate himself from four of the icons that were not formally sanctioned by the Jesuit order, including his rendering—and “sainting”—of Harvey Milk. Prior to his ordination, Lentz transferred the rights to this body of work to an independent bookseller, and so the four Jesuit-challenged figures lived on without attribution to Lentz.

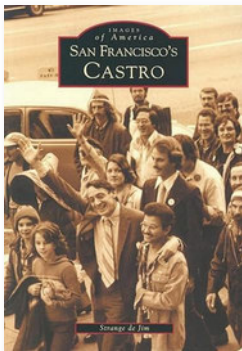


Watson, Steven.

Factory Made: Warhol and the Sixties.

New York, NY: Pantheon, 2003

Harvey Milk's associations with Warhol superstars Ondine and Joe Campbell (also known as the Sugar Plum Fairy) are referenced on pp. 12, 143, and 232–233. Campbell is generally considered Milk's third serious romantic partner and appears in Andy Warhol's film *My Hustler*.

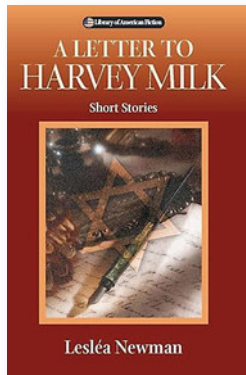


Strange de Jim.

San Francisco's Castro.

Charleston, SC: Arcadia Publishing, 2003

Issued as part of Arcadia's Images of America series, this volume represents an early experiment in inviting community members to author local histories. Many photographs by Dan Nicoletta are included. Editor Strange de Jim (James Edward Riffe) engaged the Castro LGBTQ community and its allies with unusual empathy and depth in the creation of his marvelous book.



Newman, Lesléa.

A Letter to Harvey Milk: Short Stories.

Madison, WI: University of Wisconsin Press, 2004

The title story centers on an elderly Jewish man whose participation in a creative writing class prompts fond remembrances of Harvey Milk, a former client of his butcher shop in the years before Milk's political career. The story later inspired an independent documentary film by Yariv Kohn (c. 1991) and subsequently evolved into a stage musical, which premiered off Broadway in 2018. The musical's book was jointly written by Jerry James, Ellen M. Schwartz, Cheryl Stern, and Laura I. Kramer, with music composed by Laura I. Kramer.

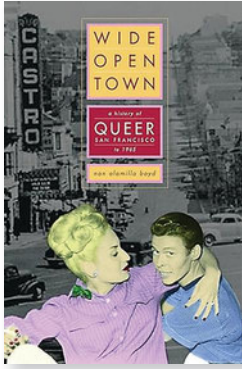


Northrup, Ann M., et al.

Selections: San José Museum of Art Permanent Collection.

San José, CA: San José Museum of Art, 2004

Pages 2–5 include a strong series of drawings of Harvey Milk by sculptor Robert Arneson.

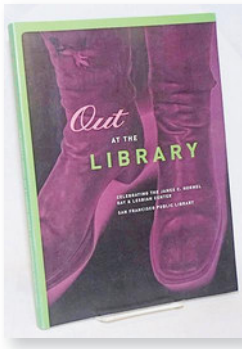


Boyd, Nan.

Wide-Open Town: A History of Queer San Francisco to 1965.

Berkeley, CA: University of California Press, 2005

An essential account of early queer San Francisco. The concluding essay addresses Harvey Milk and situates his activism within a longer arc of Bay Area LGBTQ history.

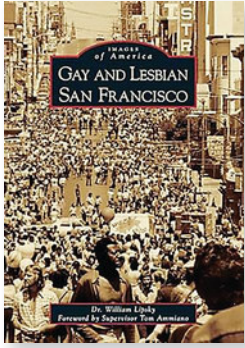


Snyder, Stephanie, ed., et al.

Out at the Library: Celebrating the James C. Hormel Gay and Lesbian Center, San Francisco Public Library.

San Francisco, CA: San Francisco Public Library, 2005

Catalog for the traveling exhibition marking the tenth anniversary of the Hormel Center. The Harvey Milk Archives–Scott Smith papers held in the Hormel Collection are discussed. Dan Nicoletta’s photographic work appears on four pages.

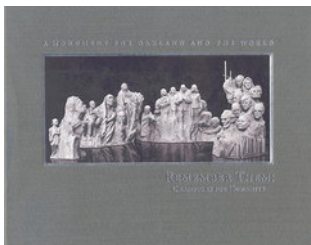


Lipsky, William.

Gay and Lesbian San Francisco.

Charleston, SC: Arcadia Publishing, 2006

Issued as part of Arcadia's Images of America series, the book reads as an informed love letter to LGBTQ+ people and their allies. A foreword by former Supervisor Tom Ammiano situates the volume politically and personally.

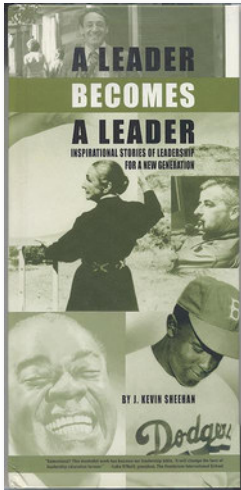


Masler, Hank, and Mario Chiodo, eds.

Remember Them: Champions for Humanity.

Oakland, CA: Self-published, 2007

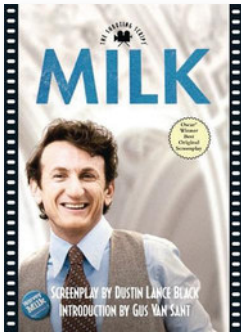
Harvey Milk is one of Mario Chiodo's Champions for Humanity and appears in distinguished company on this epic sculpture honoring major civil rights leaders. The book devotes several pages to each figure. Dan Nicoletta documented the development of the Milk elements and photographed the sculpture's unveiling in Oakland.



Sheehan, Kevin.

A Leader Becomes a Leader: Inspiration Stories of Leadership for a New Generation.
Belmont, MA: True Gifts Publishing, 2007

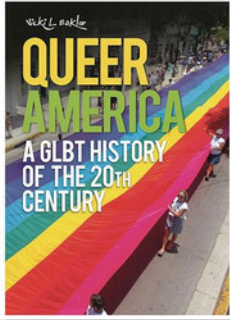
Harvey Milk appears in distinguished company in this uniquely designed young adult survey of prominent leaders (grades 7 and up). Each profile includes a timeline of the subject's life and accomplishments. Though the publisher is now defunct, copies remain readily available on the secondary market. The elongated format includes two photographs of Milk by Dan Nicoletta.



Black, Dustin Lance.

Milk: The Shooting Script.
New York, NY: Newmarket Press, 2008
[Introduction by Gus Van Sant.]

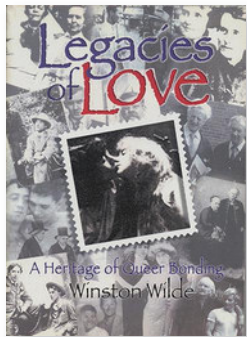
Issued as part of Newmarket Press's series of published shooting scripts. Although Newmarket Press is now defunct, used copies of this volume remain available.



Eaklor, Vicki L.

Queer America: A GLBT History of the 20th Century.
New York, NY: Greenwood Publishing Group, 2008

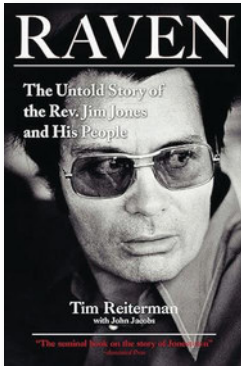
Harvey Milk is mentioned on six pages, including a photograph by Dan Nicoletta documenting Milk's inaugural walk to San Francisco City Hall.



Wilde, Winston.

Legacies of Love: A Heritage of Queer Bonding.
New York, NY: Hawthorne Press, 2008

A survey of notable LGBTQ romantic partnerships throughout history. Harvey Milk's relationship with Joe Campbell is discussed on pp. 171–173 and includes an excerpt from a love letter written by Milk to Campbell.



Reiterman, Tim, with John Jacobs.

Raven: The Untold Story of the Rev. Jim Jones and His People.

New York, NY: Tarcher, 2008

Reiterman was a survivor of the Peoples Temple tragedy in Jonestown, Guyana, which resulted in the deaths of more than 900 people. Although Harvey Milk and Mayor George Moscone are not discussed at length, the book remains a critical inquiry into the political and cultural milieu shared by Milk, Moscone, and Peoples Temple. Several film adaptations based on Reiterman's reporting have been produced. For readers seeking further firsthand accounts, additional survivor memoirs include works by Leslie Wagner-Wilson (2009), Laura Johnston Cole (2010), and Deborah Layton (1999).



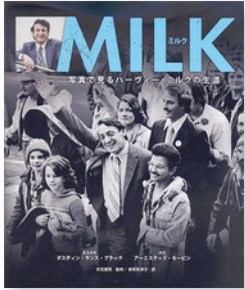
Black, Dustin Lance.

Milk: A Pictorial History of Harvey Milk.

[Foreword by Armistead Maupin.]

New York, NY: Newmarket Press, 2008

Produced in conjunction with the film *Milk*, this volume serves as an affectionate visual companion, featuring more than thirty photographs from Harvey Milk's life, including many by Dan Nicoletta. Newmarket Press specialized in small-run volumes tied to recently released films, each devoted to a single title.



Black, Dustin Lance.

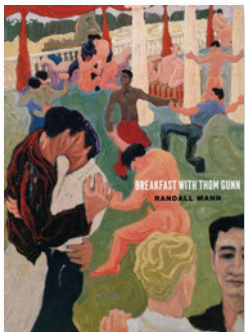
Milk: A Pictorial History of Harvey Milk.

[Foreword by Armistead Maupin.]

New York, NY: Newmarket Press, 2009

[Japanese edition. Tokyo: Owl Agency.]

Issued separately for the Japanese market, this edition presents a visual introduction to Harvey Milk's life and legacy. Photographs are drawn from across Milk's public and private history, including numerous images by Dan Nicoletta.

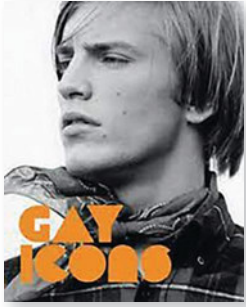


Mann, Randall.

Breakfast with Thom Gunn.

Chicago, IL: University of Chicago Press, 2009

This poetry collection is included for the standout poem “The Mortician in San Francisco,” based on a true story. The poem follows the interior reflections of a young gay mortician as he prepares and dresses the body of Dan White—Harvey Milk's killer—for White's wake. White died by suicide on October 21, 1985.



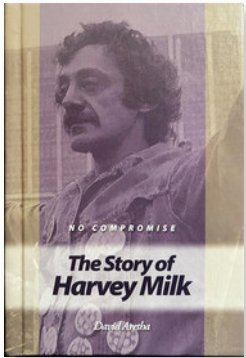
Toksvig, Sandi.

Gay Icons.

London, England: National Portrait Gallery, 2009

[With an essay by Richard Dyer.]

Efren Ramírez's luminous photograph of Harvey Milk's swearing-in on the steps of San Francisco City Hall is among the book's most iconic images. Milk appears alongside Mayor George Moscone, surrounded by supporters, capturing a moment of political optimism.

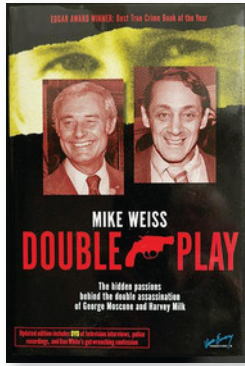


Aretha, David.

No Compromise: The Story of Harvey Milk.

Greensboro, NC: Morgan Reynolds Publishing, 2010

One of the earliest young adult titles devoted to Milk, this book introduces his life and political legacy for younger readers. Photographs by Dan Nicoletta are included.

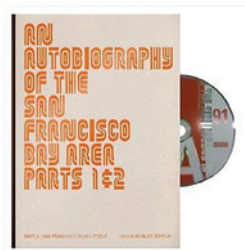


Weiss, Mike.

Double Play: The Hidden Passions Behind the Double Assassination of George Moscone and Harvey Milk.

San Francisco, CA: Vince Emery Productions, 2010

This reissue of Weiss's 1984 book includes an added companion DVD containing substantial new material related to the Dan White trial. This edition was named Best Crime Book of the Year by the Edgar Awards and remains a significant investigative account of the assassinations of Mayor George Moscone and Supervisor Harvey Milk.

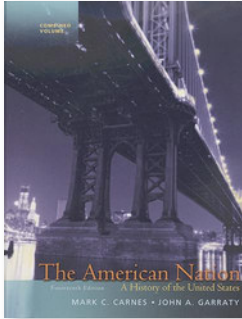


Mobley, Chuck, ed.

An Autobiography of San Francisco, Parts I and II.

San Francisco, CA: SF Camerawork Publications, 2010

Curated by Chuck Mobley during his tenure as executive director of SF Camerawork gallery, these compact volumes assemble visual and textual reflections on San Francisco's cultural life. Mobley invited Dan Nicoletta and Gus Van Sant to represent the feature film Milk (Part I, p. 43), with additional commentary by Van Sant appearing on p. 60.

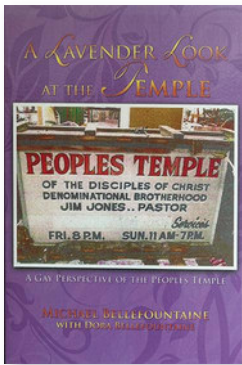


Carnes, Marc, and John A. Garraty, eds.

The American Nation: A History of the United States. [14th ed.]

New York, NY: Pearson, 2011

Dan Nicoletta's portrait of Harvey Milk with his tie blowing in the wind appears on p. 832f., with additional text on Milk on p. 833. The volume is published as part of Pearson's long-running educational textbook program.

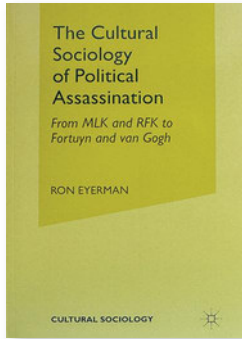


Bellefontaine, Michael, with Dora Bellefontaine.

A Lavender Look at the Temple: A Gay Perspective of the Peoples Temple.

Lincoln, NE: iUniverse, 2011

This study examines the Peoples Temple through a specifically queer lens, foregrounding the experiences of gay members and the church's appeal to LGBTQ+ individuals in San Francisco during the 1970s. Michael Bellefontaine, who died of AIDS in 2007, devoted many years to researching this subject. The book explores the intersections of Marxist utopianism, sexual politics, and abuse within the Temple.

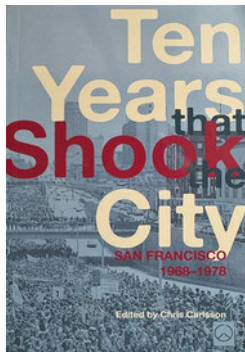


Eyerman, Ron.

The Cultural Sociology of Political Assassination: From MLK and RFK to Fortuyn and van Gogh.

New York, NY: Palgrave Macmillan, 2011

This study analyzes the assassinations of Harvey Milk and George Moscone within a broader framework of societal trauma produced by political assassination, situating their deaths alongside other political killings.

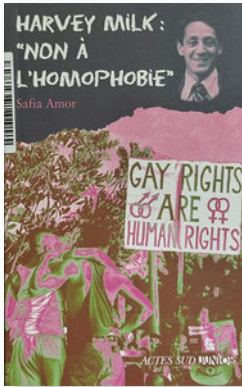


Carlsson, Chris, with Lisa Ruth Elliott, eds.

Years That Shook the City: San Francisco, 1968–1978.

San Francisco, CA: City Lights Books, 2011

Co-produced by the San Francisco Arts Commission, this anthology assembles essays by many of the Bay Area's most incisive progressive voices examining a turbulent decade in San Francisco history. Harvey Milk is discussed across approximately ten pages. Of particular note is Tommi Avicelli Mecca's essay, "Sometimes You Work with Democrats, and Sometimes You Riot."

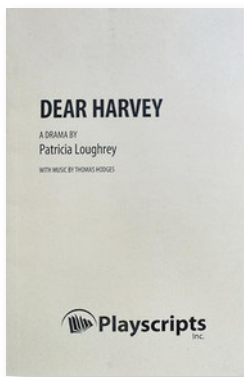


Amore, Safia.

Harvey Milk: Non à l'homophobie.

Arles, France: Actes Sud, 2011

Issued as part of a young adult nonfiction series, this French-language volume introduces Harvey Milk within a broader survey of LGBTQ+ civil rights gains. An English-language translation was published in 2023.



Loughrey, Patricia.

Dear Harvey.

New York, NY: Playscripts, Inc., 2011

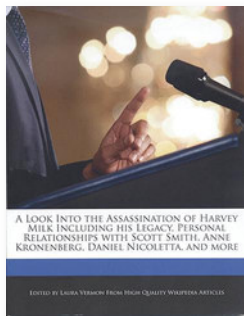
This reader's theatre piece explores Harvey Milk's legacy alongside the lived experiences of friends and colleagues from his era. With music by Thomas Hodges, the play has been widely produced. Milk-related photographs—many by Dan Nicoletta—are incorporated as projected images during the play's performances.



Crabbe, Gary.

Greetings from California: Legends, Landmarks and Lore of the Golden State.
Minneapolis, MN: Voyageur Press, 2011

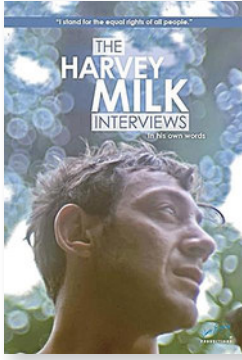
This photographic essay surveys California's people and places through Gary Crabbe's work, interweaving images with concise historical narratives. Dan Nicoletta's photograph of Harvey Milk with Anne Kronenberg is included.



Vernon, Laura, ed.

A Look into the Assassination of Harvey Milk: Including His Legacy, Personal Relationships with Scott Smith, Anne Kronenberg, Daniel Nicoletta, and More.
[Place of publication not identified]: Ample Reads, 2012

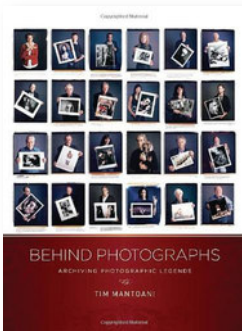
This volume aggregates edited content drawn from Wikipedia articles related to Harvey Milk and associated figures. Produced as part of an Ample Reads series devoted to topical compilations, the book assembles publicly available reference material into a print-on-demand format. Dan Nicoletta's Wikipedia entry appears on pp. 65–67. Although Vernon did not author the underlying text, her editorial selections reflect an adept curatorial approach. Despite its unconventional origins, the volume illustrates the afterlife of Milk's legacy within crowd-sourced historical documentation and niche publishing markets.



Emery, Vince, ed.

The Harvey Milk Interviews: In His Own Words.
San Francisco, CA: Vince Emery Productions, 2012

This volume is among the most comprehensive collections devoted to Harvey Milk, assembling interviews, imagery, and ephemera. Emery's editorial work is notable for incorporating previously unearthed material alongside eclectic photographs and artwork. Emery also updated and reissued Mike Weiss's *Double Play* in 2010.



Mantoani, Tim.

Behind Photographs: Archiving Photographic Legends.
San Rafael, CA: Channel Photographics, 2012

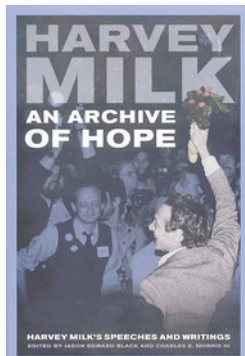
This elegant volume surveys Tim Mantoani's large-format portraits of contemporary photographers, each shown holding a single representative work and photographed using the Polaroid 20×24 camera. Dan Nicoletta is among those included, depicted holding his photograph of Harvey Milk with Milk's tie blowing in the wind.



Talbot, David.

Season of the Witch, Enchantment, Terror, and Deliverance in the City of Love.
New York, NY: Free Press, an imprint of Simon & Schuster, 2012

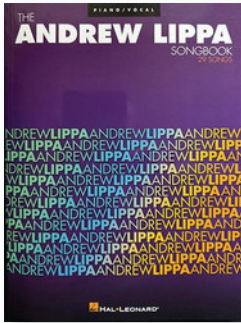
An exhilarating book on the mystique of San Francisco using narratives from the history of the city. Talbot is razor focused on cultural sea change moments. The Milk and Moscone assassinations are explored as well as the emergence of distinct voices for transformation such as Milk protege Cleve Jones.



Morris III, Charles E., and Jason Edward Black, eds.

Harvey Milk: An Archive of Hope—Harvey Milk's Speeches and Writings.
Berkeley, CA: University of California Press, 2013
[Foreword by Frank Robinson.]

Edited by rhetoric scholars Jason Edward Black and Charles E. Morris III, this volume is the definitive collection of Harvey Milk's speeches and newspaper columns. The editors situate Milk's words within their political and rhetorical contexts through their own essays. The foreword is by Frank Robinson, Milk's close friend and speech editor and co-writer. The cover photograph is by Dan Nicoletta.

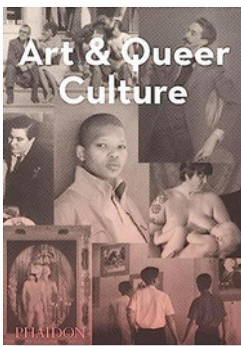


Lippa, Andrew.

The Andrew Lippa Songbook.

Victoria, Australia: Hal Leonard Corporation, 2013

This anthology surveys Andrew Lippa's musical theater work and includes the score for the song "You Are Here" from *I Am Harvey Milk*. The piece was commissioned by the San Francisco Gay Men's Chorus and launched in concert on June 26, 2013.

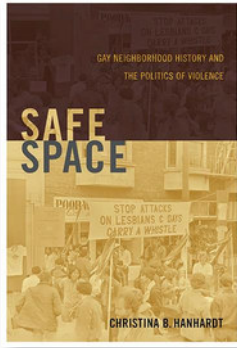


Lord, Catherine, and Richard Meyer, eds.

Art and Queer Culture.

London, England: Phaidon Press, 2013

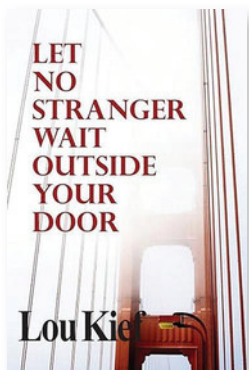
This expansive art-historical volume brings together work by numerous artists and contributions from more than seventy writers examining queer visual culture. The book includes a photograph by Dan Nicoletta of the White Night Riots of May 21, 1979.



Hanhardt, Christina B., ed.

Safe Space: Gay Neighborhood History and the Politics of Violence.
Durham, NC: Duke University Press, 2013

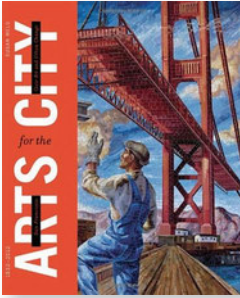
This volume examines the Butterfly Brigade night patrols in the Castro alongside other anti-violence and anti-bullying efforts in San Francisco. Combining statistical analysis with first-person interviews, the book offers an early and influential study of community-based responses to anti-gay violence. The cover features Dan Nicoletta's Stop Attacks on Lesbians and Gays photograph.



Kief, Lou.

Let No Stranger Wait Outside Your Door.
Charleston, SC: K W Group, 2013

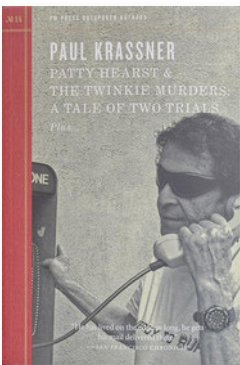
This autobiographical work reflects on life in the Castro during the mid-1970s and the contemporaneous Russian River resort scene. The volume concludes with a distinctive timeline and a directory of gay businesses from the period. Kief, who was friends with Harvey Milk and Scott Smith, includes Marc Cohen's well-known photograph of the two men embracing inside Milk's camera store.



Wels, Susan, ed.

Arts for the City: San Francisco—Civic Art and Urban Change.
San Francisco, CA: San Francisco Arts Commission, 2013

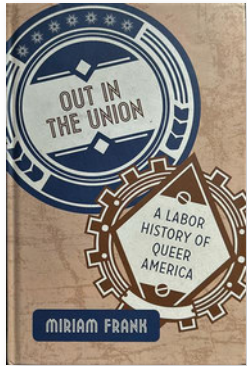
This eclectic volume focuses on projects of the San Francisco Arts Commission and the role civic art plays in urban enhancement. The book discusses several Harvey Milk–related Arts Commission projects and includes a photograph by Dan Nicoletta documenting the Commission’s 1990 Liquid Eyeliner exhibition opening.



Krassner, Paul.

Patty Hearst and the Twinkie Murders: A Tale of Two Trials, plus...
Oakland, CA: PM Press, 2014

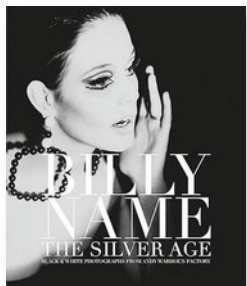
This collection of essays was published as part of PM Press’s Outspoken Authors series. The extended essay “The Case of the Twinkie Murders” appears on pp. 49–88. The volume also includes an interview with Krassner conducted by Terry Bisson. Krassner was inducted into the Counterculture Hall of Fame in 2001.



Frank, Miriam.

Out in the Union: A Labor History of Queer America.
Philadelphia, PA: Temple University Press, 2014

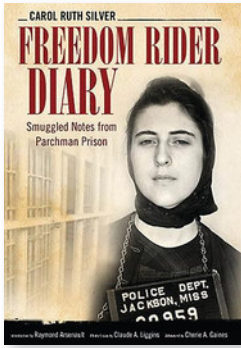
This volume examines the intersections of labor organizing and LGBTQ+ activism in the United States. Union leader Allan Baird is interviewed at length in the chapter “The Coors Boycott and How It Grew” (pp. 77–83). Harvey Milk is also discussed, and the book concludes with a detailed chronology of LGBTQ+ labor history (1965–2013).



James, Dagon, ed.

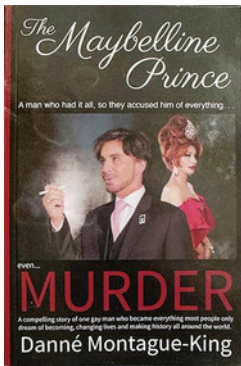
Billy Name: The Silver Age: Black and White Photographs from Andy Warhol's Factory.
London, England: Reel Art Press, 2014

This volume functions as a virtual catalogue raisonné of Billy Name, the in-house still photographer at Andy Warhol’s Factory. It includes numerous photographs of Joe Campbell (also known as Sugar Plum Fairy), Harvey Milk’s third romantic partner, who appeared as a principal figure in Warhol’s film *My Hustler*.



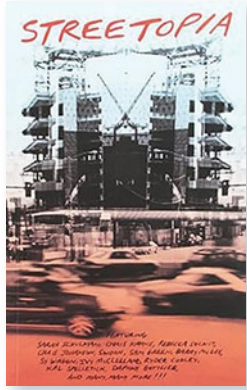
Silver, Carol Ruth.
Freedom Rider Diary: Smuggled Notes from Parchman Prison.
Jackson, MS: University Press of Mississippi, 2014

This memoir centers on Silver's work in the Black civil rights movement prior to her later political alliance with Harvey Milk on the San Francisco Board of Supervisors. She was identified by Dan White as one of his intended targets but was absent from City Hall on the day of the assassinations. Harvey Milk is discussed on p. 172.



Montague-King, Danné.
The Maybelline Prince: A Man Who Had It All, so They Accused Him of Everything ... Even Murder.
[Place of publication not identified]: Bette Young Books, 2014

This memoir centers on Danné Montague-King, an heir to the Maybelline cosmetics empire and a major supporter of the Harvey Milk Foundation, founded in 2009 by Milk's nephew Stuart Milk. Chapter 40 is devoted to Montague-King's support of the foundation.

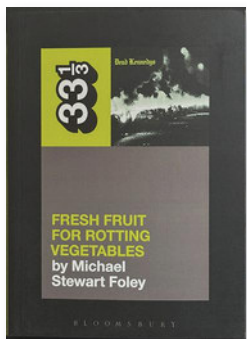


Lyle, Erica, ed.

Streetopia.

Brooklyn, NY: Booklyn, 2015

Produced as the catalog for the Streetopia exhibition at the Luggage Store Gallery, this volume documents thirty-seven days of public programming addressing displacement and resistance in San Francisco amid accelerating tech-driven change. Dan Nicoletta's 1979 photograph of the White Night Riots is included.



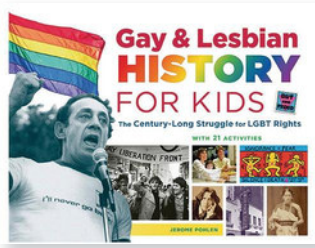
Foley, Michael Stewart.

Fresh Fruit for Rotting Vegetables.

London, England: Bloomsbury Academic, 2015

[Introduction by V. Vale.]

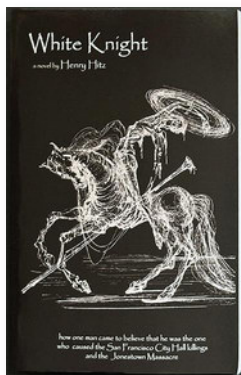
This memoir chronicles the emergence of the punk band Dead Kennedys. The band performed at a street protest the night following the White Night Riots. Judith Calson's iconic photograph of burning police cars during the riots appears on the cover of both the band's first vinyl release and this volume. Harvey Milk is discussed across seven pages.



Pohlens, Jerome, ed.

Gay & Lesbian History for Kids: The Century-Long Struggle for LGBT Rights.
Chicago, IL: Chicago Review Press, 2015

This young adult volume presents a wide-ranging introduction to LGBTQ+ history aimed at younger readers. Photographs by Dan Nicoletta documenting Harvey Milk and same-sex marriage ceremonies at San Francisco City Hall appear on pp. 88, 92, 134, and 141.



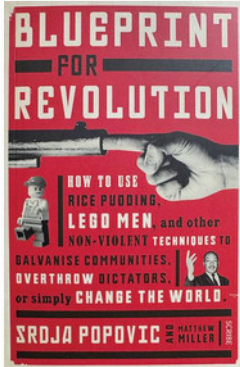
Hitz, Henry.

White Knight: Or How One Man Came to Believe That He Was the One Who Caused the San Francisco City Hall Killings and the Jonestown Massacre.

Petaluma, CA: Wordrunner Press, 2015

[Reissued 2019]

This novel centers on a fictionalized, mildly autobiographical protagonist whose life is shaped by the overlapping traumas of the Peoples Temple mass suicide and the assassinations of Harvey Milk and Mayor George Moscone. The narrative also addresses the White Night Riots following Dan White's manslaughter verdict.

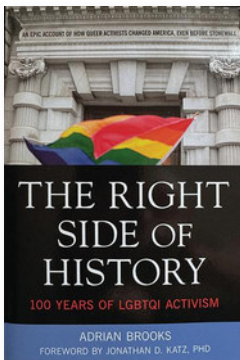


Popovic, Sroja, and Matthew Miller, eds.

Blueprint for Revolution.

London, England: Scribe, 2015

This volume surveys dissent and revolutionary movements across history. Harvey Milk's story is discussed on pp. 23 and 41–48, with additional brief references throughout.



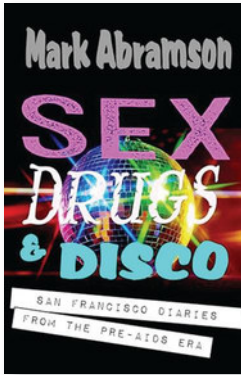
Brooks, Adrian, ed.

The Right Side of History: 100 Years of LGBTQI Activism.

New York, NY: Cleis Press, 2015

[Foreword by Jonathan D. Katz.]

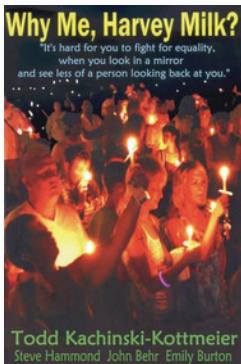
Brooks authored several essays in the volume, including a rare interview with Denton Smith, one of Harvey Milk's closest friends.



Abramson, Mark.

Sex, Drugs & Disco: San Francisco Diaries from the Pre-AIDS Era.
San Francisco, CA: CreateSpace Publishing, 2015

In Part 6, Abramson reflects on the profound impact that the assassinations of Harvey Milk and George Moscone had on him and his community.

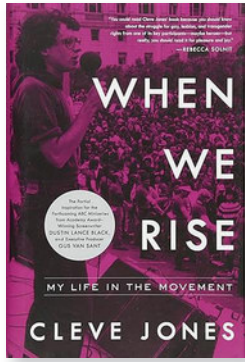


Kachinski-Kottmeier, Todd, et al.

Why Me, Harvey Milk?

Sarasota, FL: BecHavn Publishing Group (printed and distributed by Lulu Press), 2016

This 78-page print-on-demand volume centers on Harvey Milk's legacy as it resonated within Florida's LGBTQ+ arts and activist communities. It includes keynote speeches delivered by Todd Kachinski-Kottmeier at the Harvey Milk Art Festival in Sarasota (2010 and 2011), along with contributions by multiple writers. The book also features tributes to the Harvey Milk Foundation. The festival later rebranded as the Fabulous Arts Festival of Sarasota. The publication now appears to be out of circulation.

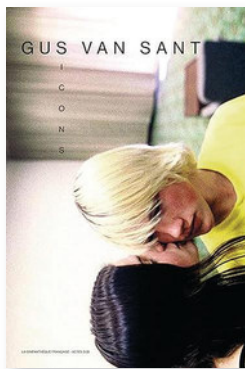


Jones, Cleve.

When We Rise: My Life in the Movement.

New York, NY: Hachette Books, 2016

In this memoir, Jones traces his path to becoming a leading voice in the LGBTQ+ civil rights movement. The book discusses his close personal and political ties to Harvey Milk.

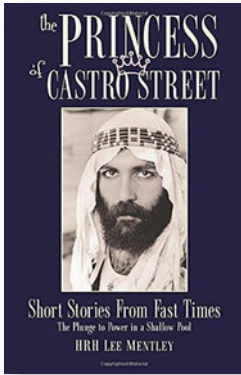


Orléan, Matthew, ed.

Gus Van Sant: Icons.

Paris, France: La Cinémathèque française and Actes Sud, 2016

Produced by La Cinémathèque française, this volume includes an introduction by Frédéric Bonnard and essays by Stéphane Bouquet, Stefano Boni, Bertrand Schefer, and Benjamin Thorel. An eight-part interview with Gus Van Sant discusses his films. *Milk* (2008) is covered on pp. 138–142 and includes a collage gifted to Van Sant by Anne Kronenberg that incorporates two photographs by Dan Nicoletta.



Mentley, Lee.

The Princess of Castro Street: Short Stories from Fast Times—the Plunge to Power in a Shallow Pool.

San Francisco, CA: CreateSpace, 2016

The Hulah Palace Art Salon, engineered by Lee Mentley and his commune, served as a community visibility springboard for many new queer migrants to the Castro. Puppet shows by Winston Tong, slide shows and exhibition prints by Dan Nicoletta, and a talk on electoral politics by Harvey Milk were part of the salon’s offerings. Many photographs by Nicoletta appear throughout this volume.

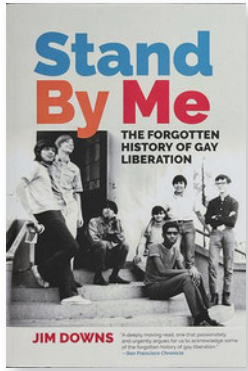


Altschuler, Glenn C., and Faust F. Rossi.

Ten Great American Trials: Lessons in Advocacy.

Chicago, IL: American Bar Association, 2016

This volume surveys notable American court cases and includes coverage of the trial of Dan White, the assassin of Supervisor Harvey Milk and Mayor George Moscone. The Dan White chapter draws heavily on the research of Mike Weiss’s book *Double Play* (pp. 217–255).



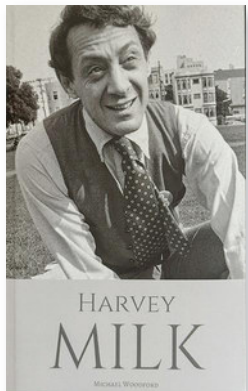
Downs, Jim.

Stand by Me: The Forgotten History of Gay Liberation.

Athens, GA: University of Georgia Press, 2016

[Reissued with additional material, 2020]

The book devotes a chapter to Craig Rodwell and his Oscar Wilde Bookstore. Milk was formerly a romantic partner of Rodwell's in New York City, and Rodwell's early political influence on Milk is traced as a formative force in Milk's later activism.

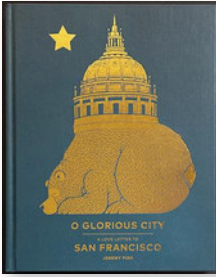


Woodford, Michael.

Harvey Milk: The Politics of Hope.

Amazon Digital Services LLC (KDP), 2017

This short synopsis-driven volume is one of many brief titles devoted to cultural figures. The content appears largely derivative of publicly available sources and contains text only, aside from the cover image.

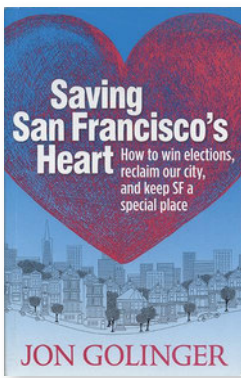


Fish, Jeremy.

O Glorious City: A Love Letter to San Francisco.

San Francisco, CA: Chronicle Books, 2017

Fish's drawings include Harvey Milk, Jerry Garcia, the Brown Twins (Marian and Vivian), and other beloved San Francisco figures. These portraits appear in a section titled "The Hall of Unofficial Mayors of San Francisco."



Golinger, Jon.

Saving San Francisco's Heart: How to Win Elections, Reclaim Our City, and Keep S.F. a Special Place.

San Francisco, CA: Bay Guardian Books, 2017

In Part One (pp. 13–28), the volume focuses on Harvey Milk and the development of San Francisco's district elections, framing lessons in idealism and political strategy within local electoral politics.



Nicoletta, Daniel.

LGBT San Francisco: The Daniel Nicoletta Photographs.

London, England: Reel Art Press, 2017

[Foreword by Gus Van Sant; introduction by Chuck Mobley.]

The section titled “Milk and Honey” addresses Nicoletta’s friendship with Harvey Milk. Milk’s presence resonates throughout Nicoletta’s four-decade career documenting the LGBTQ+ civil rights movement.



Barnes, Lynne.

Falling Into Flowers.

San Francisco, CA: Blue Light Press, 2017

This poetry collection includes the poem “Postcard from the Castro” (p. 188), a meditation on Harvey Milk’s spirit imagined as smiling down from the mural on the exterior of the building that once housed both Milk’s apartment and Castro Camera.

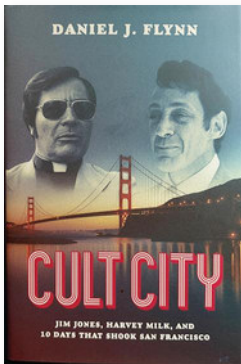


Robinson, Frank.

Not So Good a Gay Man.

New York, NY: Tor Books, 2017

This memoir recounts Frank M. Robinson’s life and career as an acclaimed science fiction writer and his close collaboration with Harvey Milk. Robinson volunteered to help Milk edit speeches and newspaper columns, effectively co-writing Milk’s legendary “Hope” speech. Milk later named Robinson as one of four possible successors at City Hall. Robinson respectfully declined but remained a central figure in matters related to Milk’s legacy.

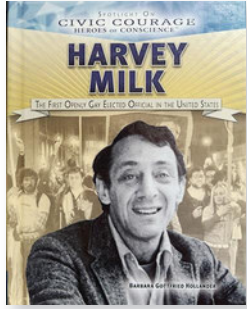


Flynn, Daniel.

Cult City: Jim Jones, Harvey Milk, and 10 Days That Shook San Francisco.

Wilmington, DE: ISI Books, 2018

This book examines the intertwined histories of the Jonestown mass suicide (11/18/1978) and the assassinations of Harvey Milk and Mayor George Moscone (11/27/1978). Published forty years after the events, it presents itself as myth-corrective reportage. The work reflects a pronounced ideological bias—strongly anti-liberal and anti-gay—and was re-released with a different cover in 2025.



Hollander, Barbara Gottfried.

Harvey Milk: The First Openly Gay Elected Official in the United States.
New York, NY: Rosen YA Books, 2018

This young adult volume is well intentioned but factually imprecise: Harvey Milk was not the first openly gay elected official in the United States, but the eighth. The book is part of a twelve-volume series highlighting social justice leaders.



Krzyszpie, Jerzy.

We Are Coming Out of the Closet.
Kraków, Poland: Korporacja Halart, 2018

This rare and bold volume examines the history of LGBTQ civil rights in Poland, written in the spirit of fostering a more hopeful trajectory for those rights. Dan Nicoletta's photograph of Harvey Milk, his tie blowing in the wind, appears with permission. The book was published separately in English and Polish.



Paterlini, Piergiorgio.

Il mio amore non può farti male: Vita (e morte) di Harvey Milk.

Trieste, Italy: Einaudi Ragazzi, 2018

This Italian-language young adult volume reflects Italy's engagement with Harvey Milk's life and legacy, introducing his story to a new generation of readers. The block-print-style cover references Dan Nicoletta's photograph of Harvey Milk with his tie blowing in the wind.



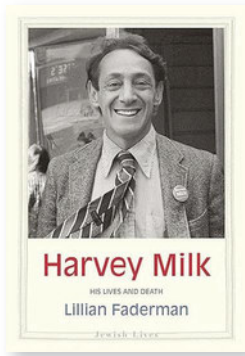
Morris III, Charles E., and Jason Edward Black, eds.

He venido a reclutaros: textos y discursos de Harvey Milk.

Madrid, Spain: Editorial Egales, 2018

[Prólogo de Frank M. Robinson.]

This Spanish-language edition presents a new cover featuring Dan Nicoletta's portrait of Harvey Milk, reinterpreted in a Shepard Fairey-style rendering by Carlos Valdivia.

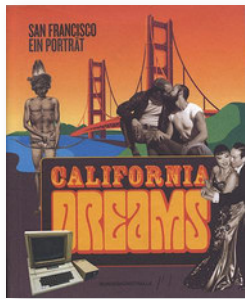


Faderman, Lillian.

Harvey Milk: His Lives and Death.

New Haven, CT: Yale University Press, 2018

Written for Yale's Jewish Lives series, this biography benefits from Faderman's long-standing contributions to LGBTQ and feminist history. The book was issued in both hardbound and paperback formats and is also available in audiobook form.

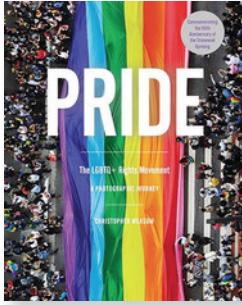


Silvestri, Ramon, et al.

California Dreams: San Francisco—Ein Porträt.

Bonn, Germany: Bundeskunsthalle, 2019

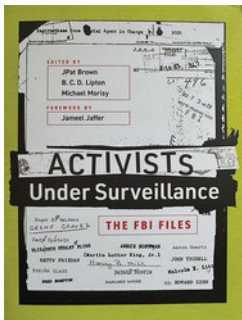
Catalog from an exhibition held in Bonn, Germany, from September 2019 through January 2020. The LGBTQ section was curated by Ramon Silvestri, registrar of the Bay Area GLBT Historical Society. The exhibition included Dan Nicoletta's photograph of Harvey Milk wearing a comical hat; while the image appeared in the exhibition, it is listed but not reproduced in the catalog.



Measom, Christopher, et al.

Pride: The LGBTQ+ Rights Movement—A Photographic Journey.
New York, NY: Union Square & Co., 2019

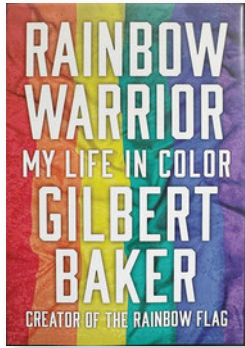
Released on the fiftieth anniversary of the Stonewall Rebellion, this volume offers a visually striking survey of the LGBTQ+ rights movement. Produced by the same design team responsible for *Milk: A Pictorial History*, the book includes Dan Nicoletta's photograph of Harvey Milk and Anne Kronenberg at the 1978 San Francisco Pride Parade.



Brown, Beryl, and Michael Morisy, et al., eds.

Activists Under Surveillance.
Cambridge, MA: MIT Press, 2019
[Foreword by Jameel Jaffer.]

This volume compiles FBI files released through the Freedom of Information Act, focusing on the surveillance of prominent activists and dissidents. Harvey Milk is the subject of a substantial section spanning pp. 231–254. Other figures profiled include Bayard Rustin, Martin Luther King Jr., and Malcolm X.



Baker, Gilbert, with Erin A. Parrish.

Rainbow Warrior: My Life in Color—Creator of the Rainbow Flag. [Foreword by Dustin Lance Black.]

Chicago, IL: Chicago Review Press, 2019

The late Gilbert Baker (June 2, 1951–March 31, 2017) was the rainbow flag’s most stalwart advocate worldwide. His partners in the original design were Faery Argyle Rainbow (Lynn Segerblom) and the late James McNamara. Baker credited Harvey Milk as an inspiration for creating a flag to represent the LGBTQ movement—an idea whose time had come.



Stuart, Tom.

After Edward.

London, England: Shakespeare’s Globe, 2019

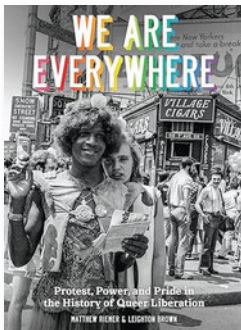
Published for Shakespeare’s Globe as part of its Oberon Modern Plays series, this play was first performed in London in 2019. Harvey Milk appears alongside Maria von Trapp in a cavalcade of historical and fictional figures populating this playful reimagining of Shakespeare’s Edward II.



Severini, Ron.

Ringling Remembered: Through the Eyes of a Circus Clown.
Windermere, FL: The Severini Company, 2019

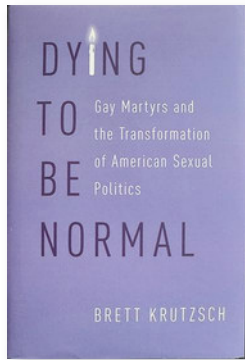
In this memoir, Severini recounts transforming Supervisor Harvey Milk and five other public figures into clowns for a California Living magazine editorial announcing that the Ringling Bros. and Barnum and Bailey Circus was coming to San Francisco (pp. 154–159). Photographs by Dan Nicoletta are included.



Reimer, Matthew, and Leighton Brown, et al., eds.

We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation.
Emeryville, CA: Ten Speed Press, 2019

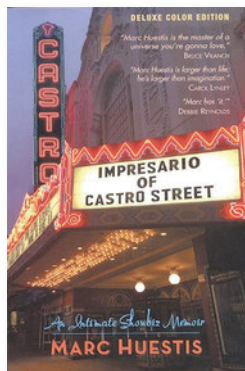
This expansive visual history grew out of the Instagram account @lgbt_history and was subsequently developed into a full-length volume. The book offers a wide-ranging survey of the LGBTQ civil rights movement through photographs by Dan Nicoletta and many others.



Krutzsch, Brett.

Dying to Be Normal: Gay Martyrs and the Transformation of American Sexual Politics.
Oxford, UK: Oxford University Press, 2019

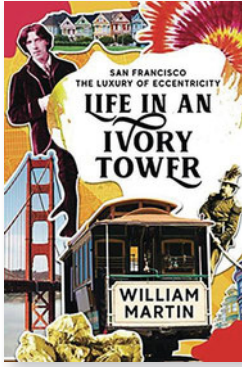
Harvey Milk is discussed at length throughout this analysis of martyrdom and sexual politics, particularly in the early chapters (pp. 15–45).



Huestis, Marc.

Impresario of Castro Street: An Intimate Showbiz Memoir.
San Francisco, CA: Outsider Productions, 2019

In this autobiography, Huestis recounts the formative years of the gay film festival incubated in the Castro and at Milk's camera store. The book includes a vivid remembrance of Huestis's argument with Harvey Milk over queer visibility for the 1978 Lesbian and Gay Freedom Day Parade, centered on conformity versus full visibility. Numerous photographs by Dan Nicoletta appear throughout.

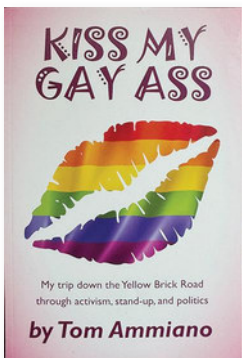


Martin, William.

Life in an Ivory Tower: The Luxury of Eccentricity.

San Francisco, CA: Independently published, 2020

In this episodic memoir, Martin's love letter to the Bay Area includes a caper in which he and his companion, Theodora, visit Supervisor Harry Britt to learn more about what the author terms "gay civilization." Although direct references to Milk are limited, the legacies of both Milk and Britt resonate throughout the narrative.

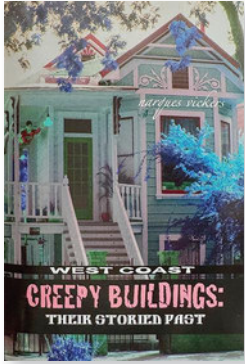


Ammiano, Tom.

Kiss My Gay Ass: My Trip Down the Yellow Brick Road Through Activism, Stand Up, and Politics.

San Francisco, CA: Bay Guardian Books, 2020

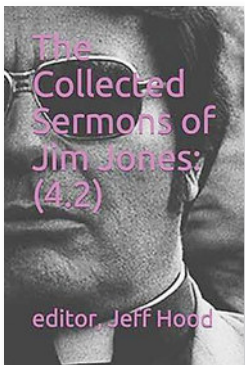
Ammiano was active in early efforts to protect openly gay teachers beginning in the mid-1970s. From 1995 to 2008, he served on the San Francisco Board of Supervisors and was often regarded as a political heir to Harvey Milk and Harry Britt. From 2008 through 2014, Ammiano served in the California State Assembly and later ran for mayor of San Francisco in 2009. Though retired from elected office, he remains politically active. A natural comedian, Ammiano brings humor and blunt candor to this memoir.



Vickers, Marques.

West Coast Creepy Buildings: Their Storied Past.
Herron Island, WA: Marquis Publishing, 2020

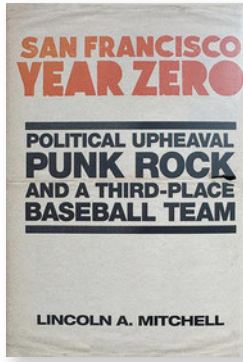
San Francisco City Hall and Dan White's home—where White plotted the killings of Harvey Milk and George Moscone, and where he later died by suicide—are included in this survey of West Coast sites associated with notorious deaths and crimes (pp. 179–185).



Hood, Jeff, ed.

Sermons of Jim Jones.
[Place of publication not identified]: Independently published, 2020

At its core, this collection seeks to honor the dead of Jonestown. By presenting intact sermons of Jim Jones (May 13, 1931–November 18, 1978), the volume invites critical examination of the religious texts that underpinned the catastrophe.

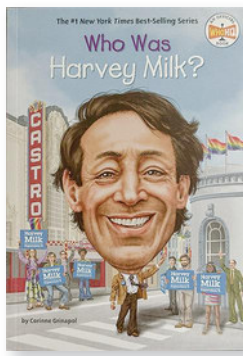


Mitchell, Lincoln, et al.

San Francisco Year Zero: Political Upheaval, Punk Rock, and a Third-Place Baseball Team.

New Brunswick, NJ: Rutgers University Press, 2020

This volume offers a clever conflation of the Bay Area's 1970s political landscape with the authors' interests in baseball and punk music. Contributions by punk cultural figures Penelope Houston, Jennifer Blowdryer, and Michael D. Fox are included. Harvey Milk is discussed within the broader political context of the era.



Grinapol, Corrine, and Gregory Copeland.

Who Was Harvey Milk?

New York, NY: Penguin Workshop, 2020

A young adult title centered on Harvey Milk that also extends the narrative into the present, including later commemorations such as President Barack Obama's posthumous awarding of the Presidential Medal of Freedom.

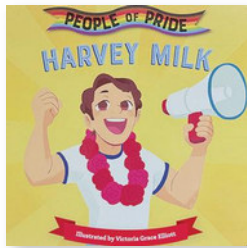


O'Brien, Tim, and Kai Caemmerer, et al.

Harvey Milk: Messenger of Hope.

San Francisco, CA: SFO Museum, 2020

Catalog of the permanent exhibition on Harvey Milk at the Harvey Milk Terminal of San Francisco International Airport. The gallery includes numerous photographs by Dan Nicoletta, who also served as a consultant on the project. Copies of the printed catalog are distributed free in the gallery and function as both keepsake and caption guide.

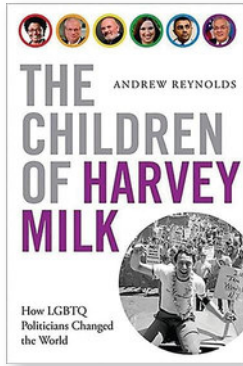


Elliott, Victoria Grace, et al.

Harvey Milk.

New York, NY: Little Bee Books, 2020

This children's book was created in partnership with and in support of GLAAD, the nonprofit organization devoted to fostering fair representation of LGBTQ+ issues in the media. The volume is notable for its warmth and accessibility.

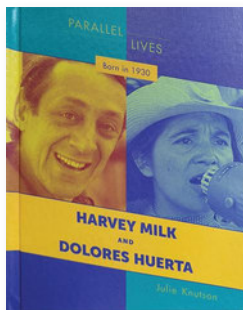


Reynolds, Andrew.

The Children of Harvey Milk: How LGBTQ Politicians Changed the World.

Oxford, UK: Oxford University Press, 2020

This book offers a political analysis of the global impact of LGBTQ civil rights struggles through profiles of openly LGBTQ elected officials. Reflections on Harvey Milk recur throughout. The revised 2020 edition adds material on later developments, including the presidential candidacy of Pete Buttigieg.

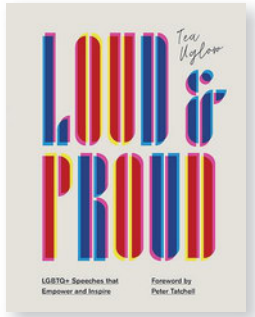


Knutson, Julie.

Harvey Milk and Dolores Huerta.

Ann Arbor, MI: Cherry Lake Press, 2020

Part of an eight-book children's series pairing narratives of changemakers born in the same year, this title profiles Harvey Milk and Dolores Huerta for readers ages 4–7.

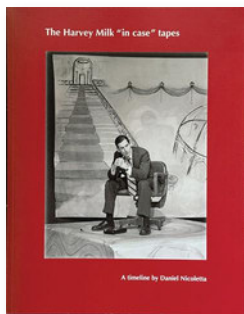


Uglow, Tea, ed.

Loud and Proud: LGBTQ+ Speeches That Empower and Inspire.

London, England: White Lion Publishing, 2020

Harvey Milk is discussed and pictured on pp. 38–39. The photo of Milk is by Dan Nicoletta.



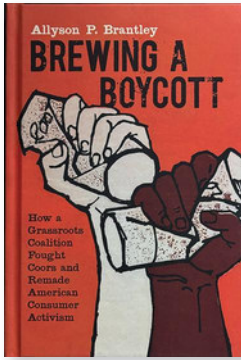
Nicoletta, Daniel.

The Harvey Milk “in case” Tapes.

Grants Pass, OR: Independently published (Blurb Books), 2021

This booklet documents the history of Harvey Milk’s audio-taped political will, commonly known as the “in case” tapes. In 1978, Milk recorded three slightly different cassette tapes to be played after his death in the event of his assassination. Produced as a print-on-demand Blurb book, the volume includes a timeline, transcriptions, essays, and photographs by Nicoletta and others.

The volume is available as a free download via DannyNicoletta.com and in print via Nicoletta’s author page on Blurb.

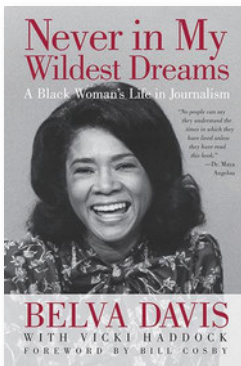


Brantley, Allyson P.

Brewing a Boycott: How a Grassroots Coalition Fought Coors and Remade America's Consumer Activism.

Chapel Hill, NC: University of North Carolina Press, 2021

Brantley's study of the Coors beer boycott and queer union organizing pays particular attention to the late LGBTQ+ rights ally and union leader Allan Baird, who helped lead the successful campaign.



Davis, Belva.

Never in My Wildest Dreams: A Black Woman's Life in Journalism.

Oakland, CA: Berrett-Koehler Publishers, 2022

This autobiography chronicles Belva Davis's distinguished career in broadcast journalism, including coverage of the Jonestown era and the murders of Harvey Milk and George Moscone. The photo section includes a photograph by Dan Nicoletta showing newly elected Mayor Moscone and Supervisor Milk alongside Supervisor Carol Ruth Silver, celebrating their victories with constituents at a charity drag event.



Golden, Reuel, ed.

San Francisco: Portrait of a City.

Cologne, Germany: Taschen, 2022

Produced as part of Taschen’s large-format city portrait series, this sumptuous photo essay presents curated historic images of San Francisco. Five photographs by Daniel Nicoletta are included.

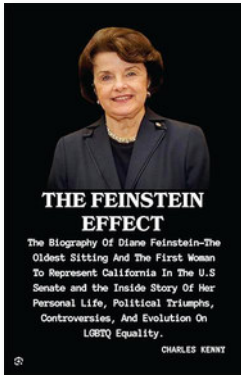


Godfrey, Nicole.

Dianne Feinstein: A Lifetime of Leadership—The Remarkable Biography of America’s Longest-Serving Female Senator and Their Enduring Legacy.

[Place of publication not identified]: Independently published, 2023

This second biography of Dianne Feinstein forms part of the author’s independently published Women in Politics series. Page counts across the series range from 37 to 66 pages; this volume runs 51 pages.



Kenny, Charles.

The Feinstein Effect.

[Place of publication not identified]: Independently published, 2023

[Kindle edition.]

This short, Kindle-only volume is part of *The Art of Leadership: The Inside Story of the World's Top Politicians, Their Personal Struggles, Rise to Prominence, and Their Impact*, a large series of brief political profiles. Volumes in the series average approximately sixty pages; this title runs twenty-four pages.



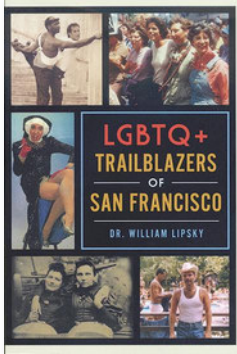
Amore, Safia.

Harvey Milk: No to Homophobia.

New York, NY: Seven Stories Press, 2023

[Translated from the French by Ruth Diver.]

Originally published in French, this English-language edition expands Milk's story within a broader LGBTQ+ rights narrative, including developments after Milk's death such as the global embrace of the rainbow flag and Barack Obama's posthumous recognition of Milk at the White House. This edition features a new cover illustration.

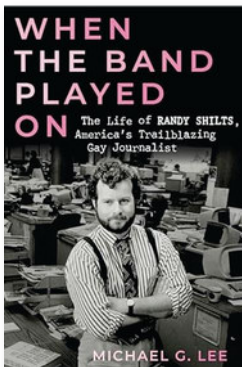


Lipsky, William.

LGBTQ+ Trailblazers of San Francisco.

Charleston, SC: The History Press, 2023

In this compact, well-researched survey, Chapter 30, “The Mayor of Castro Street,” focuses on Harvey Milk’s life and legacy. The volume includes a substantial amount of pictorial material. (See also Lipsky’s *Gay & Lesbian San Francisco*, 2006.)



Lee, Michael.

When the Band Played On: The Life of Randy Shilts—America’s Trailblazing Gay Journalist.

Chicago, IL: Chicago Review Press, 2024

This thoroughly researched biography of Randy Shilts took more than five years to complete and does not shy away from controversial aspects of his life and work. Two photographs are from Dan Nicoletta’s collection; one is by him, the other shows him with Shilts and others.

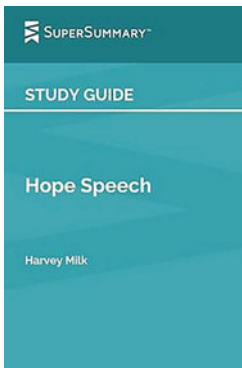


Swift, Mariana.

Harvey Milk: A Biography for Curious Kids.

[Place of publication not identified]: Little Big Giant Books [imprint of Welcome Books], 2024

Written for young readers, this biography introduces Harvey Milk’s life and legacy. Little Big Giant Books appears to operate as a children’s imprint of Welcome Books; both imprints are now difficult to trace and may no longer be active.

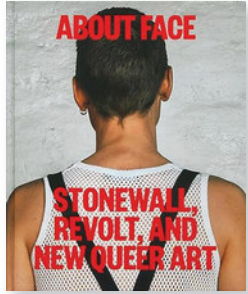


SuperSummary.

Hope Speech: Study Guide.

[Place of publication not identified]: SuperSummary, 2024

Part of a series of study guides devoted to notable speeches, this volume focuses on Harvey Milk’s “Hope Speech.” Rather than reproducing the full text, it provides a summary, historical background, thematic analysis, and an index of key terms. (41 pages.)



Katz, Jonathan D., ed., et al.

About Face: Stonewall Revolt, and New Queer Art.
New York, NY: The Monacelli Press, 2024

This wide-ranging survey of queer expression across art history includes photographs by Harvey Milk (pp. 36–39). Milk was a serious photographer, and the inclusion of his work is well placed, despite minor inaccuracies in accompanying captions.



Barber, Robert, and John Callaghan.

The Modern Queer Tarot: A Seventy-Eight Card Deck and LGBT History Primer.
San Francisco, CA: Modrn Queer Tarot, LLC, 2024
[With illustrations by Tanya Wischerath.]

This hardbound book and tarot deck feature queer cultural icons, both celebrated and controversial. Harvey Milk appears on p. 37 as the Star card, an especially apt symbolic pairing.



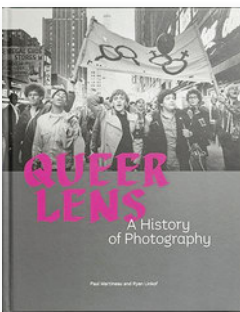
Ngbanzo, Anaïs, ed.

Who Are You Dorothy Dean?

Paris, France: Éditions 1989, 2024

[Translated from the French by Rachel Valinsky and Dennis Crowch.]

Dorothy Dean was a close friend of Harvey Milk and his partner Joe Campbell during Milk's New York years. The volume includes unpublished writings and correspondence that significantly deepen the historical record, alongside materials from other countercultural figures of the period.

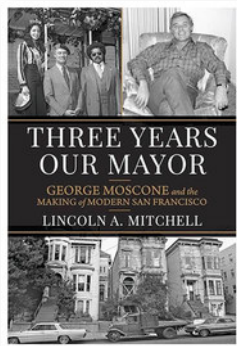


Martineau, Paul, and Ryan Linkof, eds., et al.

Queer Lens: A History of Photography.

Los Angeles, CA: J. Paul Getty Museum, 2025

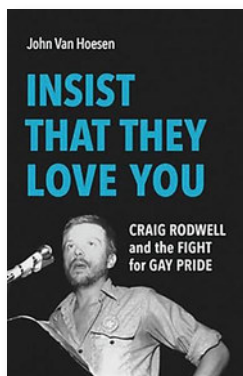
Catalog for the Getty Museum exhibition of the same name. The volume surveys convergences between queer history and photography and includes Dan Nicoletta's photograph of Harvey Milk with his tie blowing in the wind.



Mitchell, Lincoln.

Three Years Our Mayor: George Moscone and the Making of Modern San Francisco.
Reno, NV: University of Nevada Press, 2025

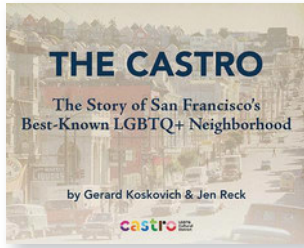
This long-overdue biography of George Moscone examines his alliance with the LGBTQ+ civil rights movement and his decision not to reappoint Dan White—an act that ultimately cost Moscone his life. The book underscores Moscone’s lasting contributions to San Francisco and beyond.



Van Hoesen, John, ed.

Insist That They Love You: Craig Rodwell and the Fight for Gay Pride.
Toronto, ON: University of Toronto Press [Aevo imprint], 2025

This biography situates Craig Rodwell’s activism within the broader gay liberation movement and emphasizes his instrumental role in Harvey Milk’s early politicization.



Koskovich, Gerard, and Jen Reck.

The Castro: The Story of San Francisco's Best-Known LGBTQ+ Neighborhood.
San Francisco, CA: Castro Community Cultural District, 2025

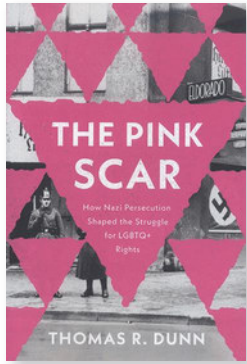
Commissioned by the Castro Community Cultural District, this fifty-four-page volume fosters deeper understanding of the neighborhood's evolving history. Two photographs by Dan Nicoletta are included. The organization has indicated plans for an expanded future publication.



Ravensfield, Levi.

Harvey Milk: Mistakes and Comebacks.
[Place of publication not identified]: Little Big Giants, 2025

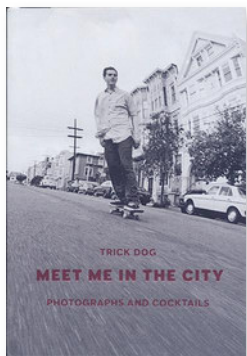
Part of a five-book young adult series featuring contemporary figures. This volume has proven difficult to locate, with the most reliable record appearing in ISBN listings. The sanitized, preppy-style cover illustration is striking—very much not Milk in spirit, yet oddly collectible.



Dunn, Thomas R.

The Pink Scar: How Nazi Persecution Shaped the Struggle for LGBTQ+ Rights.
University Park, PA: Penn State University Press, 2025

This analysis examines the rhetorical use of Nazi persecution narratives across modern LGBTQ+ history. Harvey Milk is discussed at length, particularly in Chapter 5, “Lambs to the Slaughter—Harvey Milk, Memories of Shame, and the Myth of Homosexual Passivity, 1977–1979.” The book appears in the Troubling Democracy series.

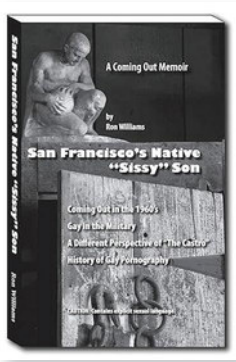


Ramos, Alex, ed.

Trick Dog: Meet Me in the City—Photographs and Cocktails.
San Francisco, CA: Self-produced by Trick Dog, 2026

The twenty-fourth collectible printed bar menu from Trick Dog, this volume features work by photographers both young and old, with an opening essay by Alex Ramos. Dan Nicoletta’s photographs of Harvey Milk and friends illustrate a newly named non-alcoholic cocktail, “The Supervisor,” created in Milk’s honor.

Later additions to the list

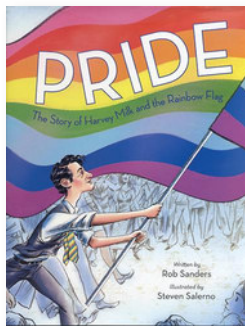


Williams, Ron.

San Francisco's Native "Sissy" Son: A Coming Out Memoir.

San Francisco, CA: Ron Williams, 2013

Ron Williams, who died in 2019, worked across the street from Harvey Milk's camera store at a printing and graphic shop that produced several of Milk's earliest campaign flyers. Born in 1944, Williams had his finger on the pulse of queer culture in San Francisco during the early 1970s. This autobiography remains an unsung gem.



Sanders, Rob; illustrated by Steven Salerno.

Pride: The Story of Harvey Milk and the Rainbow Flag.

New York, New York: Random House Children's Books, 2018

This is a dreamy depiction of Harvey Milk and Gilbert Baker's triumphs. Though somewhat imagined (why not?), the illustrator's playful floral filigree throughout the drawings creates an animated sense of the lives lived. The book concludes with a beautiful drawing of a sassy Harvey holding his rally bullhorn, followed by a final visual tableau devoted to Milk's tape-recorded farewell message of hope. The book is playful, yet pitch-perfect in poignance when needed.

Other Tributes to Harvey Milk (Partial List)

Cultural Works

Theatre

The Dan White Incident

play by Steve Dobbins
San Francisco
1983

Dobbins later wrote the TV dramatization, *The People vs. Dan White*, 1983.

Execution of Justice

play by Emily Mann
Arena Stage, Washington, DC
10 May 1985

The Harvey Milk Show

musical by Dan Pruitt and Patrick Hutchinson
Actor's Express, Atlanta
1991; revised 1996 and 2022

A cassette recording of the musical was issued in 1996. A video recording of a Maryland production (2010) is held at the Performing Arts Library, University of Maryland.

Harvey Milk

opera by Michael Korie and Stewart Wallace
Houston
1995

Other productions (partial list): Dortmund (February 1996), San Francisco (November 1996). Revised productions: Saint Louis (2022), Opera Parallèle, San Francisco (2025).

You Gotta Give 'Em Hope – a One-Man Show in Harvey's Own Words

play by James Patrick Kennedy
Josie's Juice Joynt and Cabaret, San Francisco
May 1995

Cootie Shots, Theatrical Inoculations Against Bigotry for Kids, Parents and Teachers – Plays, Poems and Songs

Book and play by Norma Bowles with Mark E. Rosenthal

200 First performed at The Open Stage Company, Harrisburg, PA, July 2005.

Arlington, or, Your Forgotten American Hero
play by Andrew Kramer, directed by Chris Saunders
American Lives Theatre, Phoenix Theatre Cultural Centre, Indianapolis, Indiana
May 2026

About the struggles of Oliver Sipple following his role in thwarting the assassination attempt on President Gerald Ford by Sara Jane Moore in San Francisco.

Films

Times of Harvey Milk
film by Rob Epstein and Richard Schmiechen
premiered at the Telluride Film Festival (Colorado)
August 1984

Academy Award for best feature documentary, 1985.

A Letter to Harvey Milk,
a short film by Yariv Kohn
based on the short story by Leslie Newman
1991

Adapted as a full-length Broadway musical in 2018.

My Name Is Harvey Milk
film by Leo Herrera
2007

Short film in collaboration with The GLBT Historical Society using macro photographs of Milk's blood-stained suit. Soundtrack excerpt from Milk's recorded "in case tape #2". (Running time: 5:43 minutes).

Milk
written by Dustin Lance Black
directed by Gus Van Sant
San Francisco
28 October 2008

The film premiered at the Castro Theatre in San Francisco. Academy Awards for best screenplay and best actor (Sean Penn). January 22, 2009.

575 Castro Street
film by Jenni Olson
2008

The short elegiac film examines the undulating play of afternoon sunlight inside the abandoned camera store set for the feature film *Milk*. The film is accompanied by the sound of Harvey recording his political will on a cassette tape known as "the in case tape #2." (Running time: 7 minutes).

Music

The Ballad of Dan White

45 rpm single by Lenny Anderson

1979

Side B: Twinkie Insanity

Let's Join White Night Riots

45 rpm single by the Mondellos

1979

Kill Dan White

45 rpm single by Jennifer Blowdryer et al, (aka Brain Damage)

1985

Harvey Milk

"Noise band" from Atlanta

misc. sound and video recordings

1992–present

The band adopted Milk's birth name as their name with no direct connection to his legacy.

I am Harvey Milk

Composition by Andrew Lippha

San Francisco Gay Men's Chorus

26 June 2013

Soundtrack recording released, October 24, 2013.

Murals and Public Art

Harvey Milk Plaza

design by Mario Ciampi and Associates

Castro Street Muni Metro Station

Market and Castro Streets, San Francisco

1980; dedicated to Harvey Milk 1985

Three porcelain enamel photo panels tracing Milk's life were installed May 25, 2006.

Project was curated by Daniel Nicoletta with photographs by Nicoletta and colleagues.

A major renovation of the plaza and the Muni station by the City of San Francisco and Friends of Harvey Milk Plaza is currently underway, with reopening projected for 2028.

Monadnock Building lobby mural

by Charley Brown and Mark Evans

San Francisco

c. 1986–1988

Trompe-l'oeil depiction of Harvey Milk and other San Francisco luminaries as Renaissance citizens.

Johanna Poethig mural at the Harvey Milk Recreation Center in Duboce Park

Harvey Milk Center for the Arts,
50 Scott St., San Francisco
mural unveiled 21 May 1988

The mural was removed when the building was retrofitted and renovated in 2009, and the original mural was replaced with a giant Milk quote on the rear facade of the building. Poethig's original mural was later memorialized with a small plaque onsite in June of 2010.

Harvey Milk memorial bronze plaque

575 Castro Street
dedicated 27 November 1993
revised; 22 May 2011

The enlarged revision was created by Eugene Daub of the Daub & Firmin sculpture group. Some of Harvey's ashes as well as those of his dog, Kid, are buried beneath the plaque.

Harvey Milk Mural at Given

575 Castro, San Francisco
by John Baden
c. 2007

Given was a gift store and the mural was commissioned by the store owners, John Antoniadis and Nick Romero.

Harvey Milk City Hall memorial sculpture

by Daub, Firmin and Hendrickson sculpture group
San Francisco Ceremonial Rotunda
unveiled May 2008

Bronze sculpture of Supervisor Harvey Milk. The work is part of the San Francisco Arts Commission collection and was presented as a gift of the people of the world and the Bob Ross Foundation.

Harvey Milk Recreation Center, indoor lobby collage

by Michael Davis and Susan Schwartzberg
Harvey Milk Recreation Center, San Francisco
unveiled on 20 June 2009

The Davis-Schwartzberg artwork is a multi-panel collage of photographic transparencies composed of Milk related historical photos and documents. The artists also created a separate tribute piece to the recreation center's history in the same transparency collage style.

Exhibitions

Second Sight: Photos by Harvey Milk

San Francisco Art Commission Gallery

curated by Bob Kelley

October–December 1998

A 12-page booklet with images by Harvey Milk was produced in conjunction with the exhibition.

Saint Harvey: The Life and Afterlife of a Modern Gay Martyr

The San Francisco Lesbian, Gay, Bisexual, Transgender Historical Society

June 2003–April 2004

Positives & Negatives – Memories from Castro Camera, (artifacts and photographs)

Queer Arts Featured Gallery

575 Castro St., San Francisco

June–July 2025

Group exhibition of artifacts and photographs by customers and colleagues of Castro Camera. The exhibition was curated by Devlin Shand and Rhys Rheiner.

Websites

TheCastro.net

formerly Uncle Donald's Castro Street website

founded by photographer Don Eckert

Historical website about the Castro neighborhood with several pages devoted to Harvey Milk and featuring the work of many photographers who documented the neighborhood during the formative years of the Castro gayborhood.

Civic Commemorations

Harvey Milk LGBTQ Democratic Club

San Francisco

formed in 1976

Formerly the San Francisco Gay Democratic Club, renamed in tribute to Harvey Milk in 1978.

Harvey Milk Library

Castro neighborhood, San Francisco

1981

Formerly Eureka Valley Branch, renamed in tribute to Milk in 1981.

Harvey Milk High School
New York
1985

The high school was created by The Hetrick Martin Institute to provide continuity in education for LGBTQ youth who were bullied in other schools.

Harvey Milk Civil Rights Academy,
San Francisco
25 June 1996

(formerly Douglass School) renamed in tribute to Milk.

Harvey Milk Day
California state holiday,
22 May 2009

Legislation sponsored by Senator Mark Leno and Assemblymember Tom Ammiano and signed into law by Governor Arnold Schwarzenegger. The holiday is traditionally celebrated on Milk's birthday, May 22.

Presidential Medal of Freedom
Ceremony at the U.S. White House
August 2009

Presented to Milk's openly gay nephew Stuart Milk by President Barack Obama. Harvey Milk was honored posthumously for his work fighting discrimination. Co-honorees included Billie Jean King and civil rights leader Dr. Joseph Lowery.

The Harvey Milk Foundation
headquartered in Fort Lauderdale, FL
2010

Founded on May 12, 2010 by Milk's openly gay nephew Stuart Milk to promote global education about Milk's legacy and LGBTQ civil rights.

Harvey Milk Street
San Diego, California
2012

San Diego became the first city to rename a street after Milk. The effort was spearheaded by Queen Mother Nicole the Great of San Diego, (an honorific within the Imperial Court system), who had known Milk early in her political career.

Harvey Milk Promenade Park (Harvey Milk Equality Plaza)
Long Beach, CA
public dedication 2013

The promenade runs between 4th Street and 185 E. 3rd Street. A public art installation includes a portrait of Milk with one of his quotations along with informational panels about his life.

US Harvey Milk postage stamp
Washington DC
22 May 2014

Dedicated at the White House and also at San Francisco City Hall on May 28, 2014. The stamp was designed by Antonio Alcalá and features a 1977 photograph of Milk by Daniel Nicoletta.

Harvey Milk Way
Greenwich Village, New York City
2016

Honorary street designation at W 10th Street 7th Avenue South as part of the Greenwich Village Historic district project.

USNS Harvey Milk
public announcement ceremony
San Francisco
16 August 2016

In June 2025, President Donald Trump issued an executive order renaming the USNS Harvey Milk after Oscar V. Peterson, a decorated U.S. Navy veteran and Medal of Honor recipient, in place of Harvey Milk. As of this writing, the Milk vessel is the only ship in a class named for civic leaders to have been renamed. The White House announcement of the renaming appeared to have been strategically timed shortly before worldwide commemorations of the 1969 Stonewall uprising.

Harvey Milk Street Project
Portland, Oregon
2018

Formerly SW Stark Street. The renaming dedication ceremony was on October 11, 2018.

Place Harvey-Milk
Le Marais district, Paris
2019

A small square near Rue des Archives. The street plate reads: 4e arr., place Harvey Milk, 1930–1978, conseiller municipal de San Francisco, militant des droits des personnes homosexuelles, assassiné le 27 novembre 1978. (4th arrondissement, Harvey Milk Square, 1930–1978, San Francisco city councilman, (member of the Board of Supervisors) gay rights activist, assassinated on November 27, 1978).

Harvey Milk Terminal
San Francisco International Airport
dedicated in June 2024

The terminal includes a permanent gallery installation interpreting Milk's life and legacy along with additional commemorative artworks throughout the building.

Collections

The Harvey Milk Archives–Scott Smith Collection

The San Francisco Public Library

gift of Mrs. Elva Smith

1995

After Scott Smith died intestate on February 4, 1995, his mother, Mrs. Elva Smith, inherited the papers of Smith and Milk. She fulfilled Scott's wish that the Special Collections department of the San Francisco Public Library become the permanent home for their papers. The archive has since supported extensive research into Milk, Smith, and the LGBTQ civil rights movement.

The Harvey Milk and Scott Smith Collection of Artifacts and Ephemera, 1973–1993

GLBT Historical Society

gift of Mrs. Elva Smith

2002

This collection represents the remaining materials from the estate of Scott Smith, not typically collected by the San Francisco Public Library. The holdings include a wide range of artifacts and ephemera relating to Milk, Smith, and the Castro Camera era. A detailed inventory of the collection is available at the [Online Archive of California](#).

The Daniel Nicoletta papers

Grants Pass, Oregon

present

Private archive documenting more than fifty years of the LGBTQ civil rights movement and the posthumous legacy of Harvey Milk.



Daniel Nicoletta working at Castro Camera, circa 1976.
Photograph by Harvey Milk.

Daniel Nicoletta is a freelance photographer who began his career in 1975. Nicoletta also worked in Harvey Milk's camera store in the heart of the Castro district and was involved in Milk's victorious election as one of the first openly gay elected officials in the world. (Milk was the eighth openly LGBT elected official.) Nicoletta was also an intern to the late Crawford Barton, who was a staff photographer at *The Advocate*, a national LGBT news organization.

Nicoletta's body of work maps his long romance with San Francisco and its people, especially the lesbian, gay, bisexual, and transgender communities.

LGBT San Francisco: The Daniel Nicoletta Photographs, Dan's first solo monograph was released in 2017 from Reel Art Press and is distributed by DAP/Artbook; it includes essays by Gus Van Sant and Chuck Mogley.

<https://www.artbook.com/9781909526396.html>

Nicoletta's work has also been featured in numerous settings: books, periodicals, films, and collections, including The New York Public Library's Wallach and Berg Collections and The Bancroft Collection at the University of California, Berkeley. In the press section of his website you will find a résumé, press clippings, and web links to articles about his work.

<https://www.dannynicoletta.com/>

Acknowledgements

Thank you one and all.

The work is always made possible by a constellation
of collaborators, elders and Ancestors

Lawrence Helman, Gerard Koskovich, Debra Saint John,
Electricworks, Ben Kinmont, Larry Bittner, Norm Halm,
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Dee Dee Stout, Susan Berston, Reel Art Press,
Eric Noble, Allan Baird, Jim Maher, ChatGPT,
Rick Lemos, Michael Pinatelli, Jr.,
Marcus Ewert, Hanson Digital,
The GLBT Historical Society,
Meredith Clarke-Anderson,
Richard Dworkin.

Cover photo: Harvey Milk, circa late 1960s.
(photographer unknown—printed courtesy of The Harvey Milk Archives,
Scott Smith Collection, San Francisco Public Library.)

Endpapers photo; Candlelight March in remembrance of assassinated
leaders Supervisor Harvey Milk and Mayor George Moscone, November 27, 1982.
Photo by Daniel Nicoletta.

Back cover photo: *Harvey Milk City Hall Memorial Sculpture*, by Daub, Firmin
& Hendrickson Sculpture Group, May 19, 2008.
Photo by Daniel Nicoletta.



Harvey Milk – A Book List

Designed and produced by Daniel Nicoletta.

Set in Optima and composed in Adobe InDesign.

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The photograph of Daniel Nicoletta by Harvey Milk
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San Francisco Public Library.

Published in Grants Pass, Oregon, 2026.





HARVEY MILK



HARVEY BERNARD MILK

MAY 22, 1930
NOVEMBER 27, 1978

SAN FRANCISCO SUPERVISOR
JANUARY 9 - NOVEMBER 27, 1978