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## EDUCATION

Bachelor of Arts Degree (Photography) from San Francisco State College (1985-86)

California College of Arts and Crafts, Oakland, CA (1972-73)

Kansas City Art Institute, Kansas City, MO (1971-72)

## AWARDS

2003 Pride Creativity Award for outstanding artistic contribution to the LGBT Community sponsored by the LGBT Pride Celebration Committee

2001 The 25th Annual Frameline Award as a founder of the San Francisco Lesbian and Gay Film Festival sponsored by the San Francisco Lesbian and Gay International Film Festival

## EXHIBITIONS *(All group shows; all San Francisco, unless otherwise indicated)*

*Camerawork - An Autobiography of the SF Bay Area - Part 1, (Sept. – Oct. 2009)*

Daniel Nicoletta at Overtones Gallery, Los Angeles (May – June 2009) (solo show)

San Francisco Public Library - *Out at the Library - Celebrating the James C. Hormel Gay and Lesbian Center* (June 05 - Oct. 05)

Bucheon Gallery - *Face Paint - A New Portrait Show* (Mar. - April 2005)

San Francisco Public Library - *Reversing Vandalism* (Jan. - May 2004)

Los Angeles County Museum - *Made In California* (Oct.2000 - Feb.2001)

Elizabeth Harris Gallery, NYC, N.Y. - *Tattoo Mike*, (May/June 2000)

Catharine Clark Gallery, - *Out Of the Closet*, (May/June 2000)

SF Art Commission Gallery - *Harvey Milk/Second Sight*, (Oct./Nov. 1998)

Akademie der Kunst - Berlin, *100 Years of Gay Liberation*, (Summer 1997)

Levi Strauss Corporate Headquarters, (June 1996) - solo retrospective show

Mace Gallery – two person show, (October, 1994)

Josie's Cabaret - solo show, (February, 1994)

Aru Gallery - *Crossing the Line - Gender Transgressions*, (June, 1993)

Whitney Biennial, N.Y.C. – (Contributor to Group Work's - *AIDS Timeline*, (April 1991)

San Francisco Art Commission Gallery - *Liquid Eyeliner*, (June 1990)

Artlick Gallery *Eros*, (June 1990)

University Art Museum, Berkeley CA, (Group Work's – Aids timeline - November 1989)

Southern Exposure Gallery *REsearch - Modern Primitive*, (October 1989)

Center on Contemporary Art, Seattle WA, (May 1989)

Hoyt L. Sherman Gallery at Ohio State University - *AIDS The Artists' Response*, (April 1989)

## COLLECTIONS

James Hormel Center for Gay Lesbian Studies at the San Francisco Public Library, 2000

Schwules Museum - Berlin Germany, 1997

Albert A. Berg Collection of English and American Literature and the Manuscripts Division of the New York Public Library, 1997,

The Ira and Mirriam Wallach Collection at The New York Public Library, 1994,

Private collectors: Edward Brooks DeCelle, Catherine Clark, Tim Campbell, Jeff Dauber

## PUBLICATIONS - BOOKS

*Camerawork - An Autobiography of the SF Bay Area - Part 1*, edited by Chuck Mobley (2010)  
*MILK A Pictorial History of Harvey Milk – Texts by Armistead Maupin & Dustin Lance Black* (2009)  
*Flights of Angels, my life with the Angels of Light* – by Adrian Brooks (2008)  
*Out at the Library - Celebrating the James C. Hormel Gay and Lesbian Center* (2005)  
*The Fabulous Sylvester* - by Joshua Gamson (2005)  
*Midnight At The Palace - My life as a fabulous Cockette* - by Pam Tent (2004)  
*Tracking Choreography in the Age of AIDS* - by David Gere (2004)  
*The Beat Generation - A Gale Critical Companion* (2003)  
*Forging Gay Identities* - by Elizabeth Armstrong (2002)  
*American Century* - by Harold Evans (1999)  
*Long Road to Freedom - History of the Gay & Lesbian Movement*  
by Mark Thompson (1994)  
*Uncommon Heroes* - edited by Phillip Sherman (1994)  
*REsearch - Modern Primitives* - edited by V. Vale and Andrea Juno (1989)  
*San Francisco Observed* - edited by Ruth Silverman (1986)  
*The Mayor of Castro Street - The Life and Times of Harvey Milk* by Randy Shilts (1981)  
And also work published in books by Ruth Weiss, Strange de Jim, Bruce la Bruce, etc.

## PUBLICATIONS - MAGAZINES AND NEWSPAPERS

N. Y. Times, New York Daily News, Village Voice, L. A. Times , S. F. Chronicle, S. F. Examiner, S. F. Bay Guardian, Bay Area Reporter, S. F. Bay Times, The Advocate, Instinct, Out, Windy City Times, X-tra West (Canada), Drama Logue, Theatre Communications, Dragazine, Müncher Merker, Germany, The Guardian, UK, Akademikern, Sweden

## EMPLOYMENT

Flat Top Studio / Studio XIII - freelance photo assistant (August 1992 - 1995)  
John Edwards Photography - freelance photo assistant (1987-1995)  
Emporium Photo Studio - staff photo assistant (July 1992 - May 1992)  
Harvey Milk's *Castro Camera* - retail clerk and exhibit and window display (1975 - 1978)

## Theater Publicity Photography

Thrillpeddlers - Pearls Over Shanghai, 2009, Houston and San Francisco Opera, *Harvey Milk* (1994 and 1996), *Dolls* (1993), Arturo Galster's Patsy Cline & The Memphis G Spots (1993), Connie Champagne (1992), Lypsinka (1991), *Sideshow* (1987), *Execution of Justice* (1984-87), Charles Busch (1983), Angels of Light (1974-82), Ridiculous Theatrical Co. (1981), American Conservatory Theater Co. (1979-80), Dolores Deluxe (1976 - 79).

## Film Related Photography

All About Evil, (Dir. Joshua Grannell, 2009), Maggots and Men (Dir. Carry Cronenwett, 2009)  
Milk (Dir. Gus Van Sant, 2008), The Cockettes (Dir. David Weissman, 2002), Fourth Vision Company Trailer (Dir. - Gus Van Sant, 1993), *Sex Is* (Dir. - Marc Huestis, 1993), *Vegas in Space* (Dir. - Philip R. Ford, 1991), *Song from an Angel* (Dir.- David Weissman, 1988), *Times of Harvey Milk* (Dir. - Rob Epstein, 1985), *Whatever Happened to Susan Jane* (Dir. - Marc Huestis, 1981).